members. –2 Complete in every part. –3 Together with the six *angas* or auxiliary members.

सांगतिक *a.* (की *f.*) Relating to union or society, associating. —कः 1 A visitor, guest, new-comer. –2 One who comes to transact business.

सांगमः Union, meeting; cf. संगम.

सांग्रामिक *a.* (की *f.*) Relating to war, warlike, martial; U. 5. 22. —कः A general, commander.

सांघातिक *a.* (की *f.*) Greatly destructive, very deadly or fatal

साचि *ind.* Obliquely, crookedly, awry, in a side-long manner; साचि लोचनयुगं नमयंती Ki. 9. 44, 10. 57. –Comp. —वाटिका the white-flowered hog-weed. —विलोकितं a side long look, leer. (साचीकृ 'to turn or bend aside, make crooked; निनाय साचीकृतचारुवक्त्रः R. 6. 14; Ku. 3. 68; साचीकरोत्याननं M. 4. 14).

साचिव्यं 1 The office of a minister, ministership. –2 Ministry, administration. –3 Friendship.

साजात्यं 1 Sameness of caste, class, or kind. –2 Community of genus, homogeneousness.

सांजनः A lizard.

साट् 10 U. (साटयति-ते) To show, manifest.

साटोप *a.* 1 Elated or puffed up with pride, haughty. –2 Majestic, stately. –3 Swollen, filled or charged with, (as with water); Pt. 1. —पं *ind.* Proudly, arrogantly, in a stately manner, struttingly; as in साटोपं परिक्रामति.

सात् *ind.* A Taddhita affix added to a word to show that something is completely changed into the thing expressed by that word, or that it is left at the complete disposal or control of that thing; भस्मसात् भू 'to be completely reduced to ashes'; अग्निसात्कृत्वा M. 5; भस्मसात्कृतवतः पितृद्विषः पात्रसाच्च वसुधां ससागरां R. 11. 86; विभज्य मेरुर्न यदर्थीसात्कृतः N. 1. 16; so ब्राह्मणसात्, राजसात् &c.; Si. 14. 36.

सात *p. p.* 1 Given. –2 Destroyed. —तं Pleasure, delight.

सातत्यं Continuity, permanence.

सातवाहनः N. of king Sâlivâhana.

सातिः *f.* 1 Giving, a gift, donation. –2 Gaining, obtaining. –3 Help. –4 Destruction. –5 End, conclusion. –6 Sharp or acute pain. –7 Cessation. –8 Wealth.

सातीनः, सातीनकः, सातीलकः Pease.

सात्त्विक *a.* (की *f.*) [सत्त्वगुणेन तत्कार्येण मनसा वा निर्वृत्तः ठञ्] 1 Real, essential. –2 True, genuine, natural. –3 Honest, sincere, good. –4 Virtuous, amiable. –5 Vigorous. –6 Endowed with the quality *Sattva* (goodness). –7 Belonging to or derived from the *Sattva* quality; त्रय चैव सात्त्विका भावाः Bg. 7. 12, 14. 16. –8 Caused by internal feeling or sentiment (as of love), internal; तद्धैर्यसात्त्विकविकारमवास्तवैर्यमाचार्यकं विजयि माल्यवतीरहासीत् Mâl. 1. 26. —कः 1 An external indication of (internal) feeling or emotion, one of the kinds of *Bhâvas* in poetry; (these are eight:—स्तंभः स्वेदोऽथ रोमांचः स्वरभंगोऽथ वेपथुः | वैवर्ण्यमश्रु प्रलय इत्यष्टौ सात्त्विकाः स्मृताः || see S. D. 164 also. –2 A Brâhmana. –3 N. of Brahman. —की N. of Durgâ.

सात्यकिः N. of a Yâdava warrior, who acted as charioteer to Krishna, and took part with the Pândavas in the great war.

सात्यवतः, सात्यवतेयः A metronymic of the sage Vyâsa.

सात्वत् *m.* 1 A follower, worshipper (of Krishna &c.). –2 A man of the Yâdava tribe.

सात्वतः 1 N. of Vishnu. –2 Of Balarâma. –3 The son of an outcast Vaisya. —ताः (*m.* pl) N. of a people; Si. 16. 14.

सात्वती 1 N. of one of the four dramatic styles; see S. D. 416. –2 N. of the mother of *Sisupâla*; Si. 2. 11.

सादः [सद्-घञ्] 1 Sinking, settling down. –2 Exhaustion, weariness; उदितौरुसादमितिवपथुमत् Si. 9. 77. –3 Leanness, thinness, emaciation; शरीरसादादसमभूषणा R. 3. 2. –4 Perishing, decay, loss, destruction, cessation; गतिविभ्रमसादनीरवा R 8. 58; Nalod. 3. 24. –5 Pain, torment. –6 Clearness, purity. –7 Going, motion.

सादनं 1 Wearying, fatiguing. –2 Destroying. –3 Exhaustion. –4 A house, dwelling. —नी Exhaustion, decay, fatigue.

सादिः [सद्-इण्] 1 A charioteer. –2 A warrior. –3 A dispirited person. –4 Air, wind.

सादित *p. p.* 1 Made to sit down. –2 Depressed, dispirited. –3 Wearied, exhausted. –4 Destroyed, exterminated. –5 Wasted, decayed.

सादिन् *a.* [सद् -णिनि] 1 Sitting down. –2 Exhausting, destroying &c. —*m.* 1 A horseman. –2 One riding on an elephant or seated in a car. –3 A charioteer.

सादृश्यं 1 Likeness, resemblance, similarity; संति पुनर्नामधेयसादृश्यानि *S* 7; तवास्तिसादृश्यमिव प्रयुंजते Ku. 5. 35, 7. 16; R. 1. 40; 15. 67. –2 A likeness, a portrait, an image; मत्सादृश्यं विरहतनु वा भावगम्यं लिखंती Me. 85.

साद्यंत *a.* Entire, whole, complete.

साद्यस्क *a.* (स्की *f.*) Quick, instantaneous.

साध् I. 5 P. (साध्नोति) 1 To complete, finish, accomplish. –2 To conquer. –II. 4 P. (साध्यति) To be completed or accomplished. —*Caus.* 1 To accomplish, effect, bring about, perform, अपि साधय साधयेप्सितं N. 2. 62; यावद्यते साधयितुं तवार्थं R 5. 25, Ku. 2. 33. –2 To complete, finish, conclude. –3 To gain, secure, obtain; R. 17. 38, Ms. 6. 75. –4 To prove, substantiate. –5 To subdue, overpower, conquer (as a foe &c.), win over; न हि साम्ना न दानेन न भेदेन च पांडवाः शक्याः साधयितुं Mb.–6 To kill, destroy; सुग्रीवांतकमासेदुः साधयिष्याम इत्यपि Bk. 7. 31. –7 To learn, understand. –8 To cure, heal. –9 To go, depart, go one's way; साधयाम्यहमविघ्नमस्तु ते R. 11. 91; *S.* 1. 7; प्रायेण प्रयंतक साधिर्गमेरर्थे प्रयुज्यते S. D. –10 To recover (as a debt). –11 To make perfect.

साधक *a.* [साध् -ण्वुल्, सिध् -णिच् ण्वुल् साधादेशः वा Tv.] (धका or धिका *f.*) 1 Accomplishing, fulfilling, effecting, completing. –2 Efficient, effective; Ku. 3. 12. –3 Skilful, adept. –4 Effecting by ma-