engrossed in, engaged in or occupied with, applying oneself to; माधवापकारं प्रति अभिनिविष्टा भवामि Mál. 6. –2 Firmly or steadily fixed, uncontrollably fixed, steady, attentive, intent; अत्यभिनिविष्टचित्तदर्पस्य Dk. 29; Mál. 1. –3 Endowed with, possessed of; गुरुभिरभिनिविष्टं (गर्भं) लोकपालानुभावैः R. 2. 75. –4 Determined, resolute, persevering. –5 (In a bad sense) Obstinate, perverse; *Si.* 16. 43; Ki. 17. 11. –6 Well-versed or proficient *in*. —ष्टं Perseverance.

अभिनिविष्टता Resoluteness, determination of purpose; निंदाक्षेपापमानादेरमर्षोऽभिनिविष्टता S. D. *i. e.* adhering to one's purpose, not minding censure, abuse, dishonour &c.

अभिनिवेशः 1 (*a*) Devotion, attachment, intentness, being occupied with, adherence to, close application, with loc. or in comp.; कतमस्मिंस्ते भावाभिनिवेशः V. 3; अहो निरर्थकव्यापरिष्वभिनिवेशः K. 120, 146, Dk. 81; Mál. 7. (*b*) Firm attachment, love, fondness, affection; बलीयान् खलु मेऽभिनिवेशः *S.* 3; अनुरूपोऽस्या °शः *ibid.*, V. 2; असत्यभूते वस्तुन्यभिनिवेशः Mit. –2 Earnest desire, ardent longing or expectation; wish, desire; Màl. 5. 27. –3 Resolution, determined resolve, determination of purpose, firmness of resolve, perseverance; जनकात्मजायां नितांतरूक्षाभिनिवेशमीशं R. 14.43; अनुरूप° शतोधिणा Ku. 5. 7; *Si.* 3.1.(*b*) Idea, thought; Ms. 12. 5; Y. 3.155. –4 (In Yoga phil.) A sort of ignorance causing fear of death; instinctive clinging to worldly life and bodily enjoyments and the fear that one might be cut off from all of them by death; अविद्याऽस्मितारागद्वेषाभिनिवेशाः पंचक्लेशाः Yoga S.; cf. also Sânkhya K. 150 and Malli. on *Si.* 4. 55.

अभिनिवेशिन् *a.* 1 Devoted to, intent on, adhering or clinging to; कल्याणाभिनिवेशिनः K. 136 of blessed or noble resolve, 191. –2 Fixing on, directing or turning (the mind) to; गुणेष्वभिनिवेशिनो भर्तुरपि प्रिया M. 3; अहो नु खलु दुर्लभ °शी मदनः V. 1; Dk. 57. –3 Determined, resolute.

अभिनिष्कारिन् *a.* Ved. 1 Doing completely. –2 Injuring, thinking ill of.

अभिनिष्क्रमणं 1 Going out or forth. –2 (With Buddhists) Leaving the house to become an anchorite.

अभिनिष्टानः [स्तन्-घञ्, सस्य च षत्वं P. VIII. 3. 86] 1 A sound which dies away; विसर्जनीयोऽभिनिष्टानः. –2 A letter of the alphabet (°नो वर्णः). –3 The Visarga.

अभिनिष्पत् 1 P. To rush out, issue, sally, go forth; to spring or shoot forth; Bk. 1. 8.

अभिनिष्पतनं Sallying, issuing.

अभिनिष्पद् 4 A. 1 To go or come to. –2 To enter into, become. –3 To appear, become visible. —*Caus.* To bring to, help to.

अभिनिष्पत्तिः *f.* Completion, end, accomplishment, fulfilment.

अभिनिह्नवः Denial, concealment.

अभिनी 1 P. 1 To bring near, conduct or lead towards, carry to; तदाभिनीतिनांभसा Ki. 8. 32; अमात्यस्य गृहजनं स्वगृहमभिनीय रक्षसि Mu. 1, 5; 6. 15; दृष्ट्वा शरं ज्यामभिनीयमानं Mb. being fitted to the bow. –2 To act, represent or exhibit dramatically, gesticulate; mostly occurring in stage-directions; श्रुतिमभिनीय *S.* 3 acting as if he heard something; Mu. 1. 2, 3. 31, M. 2. 6. –3 To quote, adduce, introduce. –4 To allow to elapse.

अभिनयः 1 Acting, gesticulation, any theatrical action (expressive of some sentiment, passion &c. by look, gesture, posture &c.); नृत्याभिनयक्रियाच्युतं Ku. 5.79; अभिनयान् परिचेतुमिवोद्यता R. 9. 33; नर्तकीरभिनयातिलंघिनीः 19. 14; Ki. 10. 42. –2 Dramatic representation, exhibition on the stage; ललिताभिनयं तमद्य भर्ता मरुतां द्रष्टुमनाः सलोकपालः V.2.18. S. D. thus defines and classifies अभिनयः– भवेदभिनयोऽवस्थानुकारः स चतुर्विधः | आंगिको वाचिकश्चैवमाहार्यः सात्त्विकस्तथा || 274, 'acting is the imitation of condition'; it is of four kinds:— (1) *gestural*, conveyed by bodily actions; (2) *vocal*, conveyed by words; (3) *extraneous*, conveyed by dress, ornaments, decoration &c.; (4) *internal*, conveyed by the manifestation of internal feelings such as perspiration, thrilling &c. **–Comp.** —आचार्यः a dancing preceptor M. 1. 10. —विद्या science of acting or dramatic representation, art of dancing; मया तीर्थादभिनयविद्या शिक्षिता M.1.

अभिनीत *p. p.* 1 Brought near, conveyed. –2 Performed, represented dramatically. –3 Highly finished or polished, most excellent. –4 Highly ornamented or decorated. –5 Fit, proper, suitable (योग्य); अभिनीततरं वाक्यमित्युवाच युधिष्ठिरः Mb. –6 Patient, forgiving, even-minded. –7 Angry (युक्ते ऽतिसंस्कृतेमर्षिण्यभिनीतः Ak. where the word may be अमर्षिणि as well). –8 Kind, friendly.

अभिनीतिः *f.* 1 Gesture, expressive gesticulation. –2 Kindness, friendship, patience; सांत्वपूर्वमभिनीतिहेतुकं Ki. 13. 36.

अभिनेय, -नेतव्य *pot. p.* To be acted or dramatically represented &c.; दृश्यं तत्राभिनेयं तद्रूपारोपात्तु रूपकं S. D. 273; M. 1; तस्य (प्रबंधस्य) एकदेशः अभिनेयार्थः कृतः U. 4 a part of it has been adapted to the stage.

अभिनेतृ *m.* An actor. —त्री An actress.

अभिन्न *a.* 1 Not broken or cut, unbroken; not split; अभिन्नपुटोत्तरान् R. 17. 12. –2 Unaffected; क्लेशलेशैरभिन्नं *S.* 2. 4. –3 Not changed or altered, unchanged; °गतयः *S.* 1. 14 with their gait unchanged. –4 Not different from, the same, identical (with abl.); जगन्मयोभिन्नमभिन्नमीश्वरात् Prab. –5 Undivided, whole, one (as number). –6 Holding together, continuous.

अभिन्यासः A kind of fever.

अभिपत् 1 P. 1 To fly near, go or hasten near, approach; हंतुमभिपतति पांडुसुतं Ki. 12. 36; अधिरोढुमस्तगिरिमभ्यपतत् *Si.* 9. 1; Dk. 72, 128; Mk. 9. 12; Ki. 10. 42. –2 To fall upon, attack, assail; यंता गजस्याभ्यपतद्गजस्थं R. 7. 37; Dk. 62, 70, 96; Ki. 7. 19. –3 To fall down, fall (as tears). –4 To fall into, enter or come into. –5 To overtake in flying. –6 To pass over, traverse. –7 To get back, withdraw, retire; *Si.* 7. 51; Ki. 10. 54. –8 (4A.) To be lord or master of (Ved.). —*Caus.* To throw upon, throw down into; ज्वलनमभिपातयामि Ve. 6.

अभिपतनं 1 Approaching. –2 Falling upon, assault, attack. –3 Going forth, departure.

अभिपद् 4 A. 1 To go to, draw near, approach (with acc.); रावणावरजा तत्र राघवं मदनातुरा | अभिपेदे निदाघार्ता व्यालीव मलयद्रुमं || R. 12. 32; 19. 11;