नृपतिः शशंस R. 9. 77 committed unintentionally or unconsciously.

अज्ञानिन्= अज्ञ above.

अज्मन् *f.* [अजति गच्छति स्वर्गं दानेन अनया, अज्-करणे मनिन् न वीभावः] A cow.—*n.* Career, passage; battle; house (?)

अज्येष्ठ *a.* Not the eldest or best, having no elder brothers; °**वृत्ति** not acting like the eldest brother; or acting like one who has no elder brother.

अञ्ज *a.* [fr. अञ्ज् to go] Ved. Agile, quick. —**ञ्जः** A field, plain. [cf. L. *ager*; Gr. *agros*.]

अञ्जिवन् *a.* Ved. [fr. अञ्ज्] Quick, agile, active.

अंच् 1 U. (अंचु) (अंचति-ते, आनंचे, अंचितुं, अञ्यात्, अक्त or अंचित) **1** To bend, incline, curl, curve; **शिरोंचित्वा** Bk. 9. 40.–**2** To go, move, tend towards; **स्वतंत्रा कथमंचसि** Bk. 4. 22; also in अवांच् tending downward, प्रांच्, उदंच्; विष्वगंचति, सहांचति, तिरोंचति &c.; **तस्मिन्नद्य रसालशाखिनि दृशां दैवात् कृशामंचति** Bv. 1. 48 having gone, being reduced, to &c.; **स्वं चेदंचासि लोभं** 46 art greedy; **संकोचमंचति सरः** 17.–**3** To worship, honour, reverence; **भीमोयं शिरसांचति** Ve. 5. 27 salutes; to adorn, grace; See अंचित below.–**4** To request, ask or call for, desire. –**5** To murmur, speak indistinctly. —*Caus.* or 10 U. To manifest, unfold; **मुदमंचय** Gît. 10. [cf. Zend *anku*; Gr. *ankulos*; L. *uncus*.] With **अप** to put away, drive away; (intr.) to run away.—**आ** to bend; **दक्षिणं जान्वाच्य ; जान्वाक** with bent knees.—**उप** to draw or raise (water).—**परि** to cause to revolve, whirl, twist.—**वि** to draw or bend asunder; to extend, stretch out.—**सं** to crowd or drive together, to bend together, See समञ्च also; to go properly.

अंचित *pp.* **1.** (*a*) Curved, bent; °**उत्थित** Dk. 125 bent and raised ; **किंचिदंचितां दृष्टिं संचारयंती** 143 bent or oblique look; **दोर्लीलांचितचंद्रशेखरधनुः** Mv. 1. 54 bent; °**सव्यजानुः** R. 18. 51, Bk. 2. 31, 9. 40; °**लांगूलः (कपिः), स्कंधः** (वृक्षः). (*b*) Arched and handsome (as eyebrows); °**अक्षिपक्ष्मन्** R. 5.76; crisped, curled (as hair); **स्वस्तिवांचितमूर्धजा** Mb.–**2** Gone.–**3** Honoured; adorned, graced, graceful, handsome, **दोर्दंडांचितमहिमा** Mv. 7. 8 graced, adorned; **गतेषु लीलांचितविक्रमेषु** Ku. 1. 34 sportively handsome; °**ताभ्यां गताभ्यां** R. 2.18, **लीलांचितभूलता** Dk. 124, 151; **समधुरं मधुरांचितविक्रमः** R. 9. 24 of esteemed or adorable prowess; Ki. 15.53. –**4** Sewn or woven, arranged; **अर्धांचिता सत्वरमुत्थितायाः** (रशना) R. 7. 10 half-strung or woven (गुंफित Malli.). –**Comp.**—**पत्रं** [ब.] a lotus with curved leaves. —**भ्रू** : a woman having arched or handsome eyebrows.

अंचतिः [अंच्-गतौ कर्तरि अति] **1** Wind. –**2** Fire. –**3** One who goes.

अंचल :-लं [अंचति प्रांतं; अंच्-अलच्] **1** The border or end (of a garment), skirt or hem (Mar. पदर); **क्षीणांचलमिव पीनस्तनजघनायाः** Udbhata.–**2** Corner or outer angle (as of the eye); **दृगंचलैः पश्यति केवलं मनाक्** *ibid.* ; **यदि चलांचले लोचने** Mv. 6. 9.

अंज् 7 P.(rarely A.) (अनक्ति or अंक्ते, आनंज, अंजिष्यति–अंक्ष्यति, अंजित्वा-अक्त्वा-अक्त्वा,अंजितुं, अंक्तुं,अक्त) **1** To anoint, smear with, bedaub. –**2** To make clear, show, represent, characterize; **मा नांजी राक्षसीमायाः** Bk.9.49–**3** To go.–**4** To shine, be beautiful.–**5** To honour, celebrate.–**6** To decorate.—*Caus.* **1** To smear with, **नांजयंतीं स्वके नेत्रे** Ms. 4. 44. –**2** To speak or shine. –**3** To cause to go. [cf. Zend *anj* ; L. *unctum*, *ungo*.]–With **अधि** to fit out, equip, furnish. —**आ** 1. to anoint, smear. 2. to smooth, polish, prepare. 3. to honour, respect. —**नि** 1. to smear. 2. to conceal or hide oneself. —**प्रति** 1. to smear. 2. to adorn, decorate. —**सं** 1. to smear. 2. to fit out, equip, harness. 3. to honour. 4. to join together, to consume, devour; to adorn, decorate, beautify (mostly Ved. in these senses). 5. to unite, to put together, compose.

अंजनः 1 A kind of lizard. –**2** N. of a tree or mountain. –**3** N. of the guardian elephant (of the west or s. w.)—**नं** [अज्यते अनेन ; अंज् ल्युट्] **1** Anointing, smearing with; **दंतधावनमंजनं पूर्वाह्ण एव कुर्वीत** Ms. 4.152; mixing; unfolding, manifesting. –**2** Collyrium or black pigment used to paint the eye-lashes; **विलोचनं दक्षिणमंजनेन संभाव्य** R. 7. 8 salve; **अमृत°** U. 4. 19 ambrosial salve; **कुर्वन् °मेचका इव दिशो मेघः समुत्तिष्ठते** Mk. 5. 8,1.34; (fig. also) **अज्ञानांधस्य लोकस्य ज्ञानांजनशलाकया । चक्षुरुन्मीलितं येन तस्मै पाणिनये नमः** *Sik.* 45; **पटुतरविवेकांजनशुभां** Bh. 3. 84; cf. also **शरिद्रां परमांजनं** ; (fig.) impurity, as in **निरंजन**, q. v. –**3** Paint, a cosmetic ointment. –**4** Magic ointment. –**5** A special kind of material of the black pigment, such as antimony (used as collyrium, lamp-black &c. **(सौवीर)** –**6** Ink. –**7** Fire. –**8** Night. –**9** (नं -ना)(Rhet.)A suggested meaning; also the process by which such meaning is suggested. It is the power of suggestion (founded on **अभिधा** or **लक्षणा** denotation or indication), by which something else is understood from a word which, though having more meanings than one, has been restricted to a single meaning by relations of conjunction, disjunction &c. (**संयोग, विप्रयोग, साहचर्य, विरोधिता** &c.), or, briefly, the use of a word of several meanings in a special sense determined by the context; *e. g.* **सशंखचक्रो हरिः** the adjective restricts Hari to mean 'Vishnu' alone, and not ' a lion' or 'monkey'; so **रामलक्ष्मणौ दाशरथी, रामार्जुनौ भार्गवकार्तवीर्यौ** &c.; cf. **अनेकार्थस्य शब्दस्य वाचकत्वे नियंत्रिते । संयोगाद्यैरवाच्यार्थीकृद्व्यापृतिरंजनं** ॥ K. P. 2., S. D. 23–6; See **व्यंजना** also. –**Comp.**—**अधिका** [अंजनादधिका कृष्णत्वात्] a kind of lizard.—**अद्रिः-गिरिः** (कर्म.) [अंजनमिव कृष्णः गिरिः] N. of a mountain, See **नीलगिरि**.—**अंभस्** *n.* eye-water. —**केशी** [अंजनमिव केशो यस्याः] N. of a vegetable perfume (**हट्टविलासिनीनामकं गंधद्रव्यं यत्संयोगात्केशास्यातीव कृष्णत्वं** (Mar. नखला). —**नामका** [ष. त.] a swelling of the eye-lid, stye.—**शलाका** a stick or pencil for the application of collyrium.

अंजनकः A portion of the Vedas containing the word **अंजन**. —**की** N. of a medicinal plant.

अंजना N. of the female elephant of the north.–**2** N. of the mother of Mâruti or Hanûmat. [She was the daughter of a monkey named Kunjara and wife of Kesarin, another monkey. She was in a former birth a celestial nymph by name Punjikasthali and was born on earth owing to a curse. One day while she was seated on the summit of a mountain, her garment was slightly displaced, and the God of Wind being enamoured of her beauty assumed a visible form, and asked her to yield to his desires. She requested him not to violate her chastity, to which he consented; but he told her that she would conceive a son equal to himself in strength and lustre by virtue of his amorous desire fixed on her, and then disappeared. In course of time Anjana conceived and brought forth a son who