(*b*) An obstacle, impediment; Ki.11. 20.–3 Oppression, harassing, troubling; **उपप्लवाय लोकानां धूमकेतुरिवोत्थितः** Ku. 2. 32. –4 Danger, fear; see उपप्लविन् below. –5 Agitation, perturbation, **इंद्रिय°** K. 146. –6 A portent or natural phenomenon foreboding evil. –7 Particularly, an eclipse of the sun or moon; **चंद्रार्कावुपप्लवान्मुक्तं** V. 1. 11. –8 N. of Râhu, the ascending node; **केतूपप्लवभौमसंज्ञगतयः षष्ठे तृतीये शुभाः** –9 Anarchy. –10 N. of Siva. –11 Doubt, scepticism (with Buddhists).

उपप्लविन् *a.* 1 One who has suffered a calamity, distressed, troubled; K. 208. –2 Suffering oppression; **नृपा इवोपप्लविनः परेभ्यः** R. 13. 7.

उपप्लुत *p. p.* 1 Violently attacked, beset, distressed, pained &c. –2 Harassed (by Râhu), eclipsed. –3 Marked by prodigies.–4 Moistened, watered; **°अक्ष,–नयन** weeping. **–ता** Morbid sensibility of the uterus.

उपबंधः 1 Connection. –2 An affix. –3 A particular mode of sexual enjoyment; Ch. P. 44.

उपबर्हः,–र्हणं 1 A pillow. –2 Pressing down, oppressing.

उपबृंहणं Increase.

उपबृंहित *a.* Increased, magnified; K. 27, 136; Dk. 42.

उपबृंहिन् *a.* Supplementary, additional.

उपबहु *a.* A few, a tolerable number.

उपबाहुः The lower arm.

उपब्दः,–ब्दिः Sound produced at the sprinkling of Soma; noise, sound in general.

उपभंगः 1 Fleeing away, retreat. –2 A division (of a verse).

उपभाषा A secondary dialect.

उपभुज् 7 U. 1 To enjoy, taste (in all senses); **तपसामुपभुंजानाः फलानि** Ku. 6. 10; **नोपभुज्यते** is not enjoyed, Pt. 2. 142; Ms. 12. 8. –2 To eat, drink; **पयः** R. 2. 65, 1. 67; Bk. 8. 40; **अधौपभुक्तेन** Ku. 3. 37; Y. 3. 325. –3 To possess; **स्त्रीरत्नमुपभुंक्ष्व** Hariv. –4 To use, make use of, receive.

उपभुक्तिः *f.* Enjoyment, use.

उपभोक्तृ *a.* Enjoying, an enjoyer.

उपभोगः 1 (*a*) Enjoyment, eating, tasting; **न जातु कामः कामानामुपभोगेन शाम्यति** Ms. 2. 94, 8. 285; Y. 2. 171. **काम°** Bg. 16. 11; **प्रियोपभोग** R. 12. 22. (*b*) Use, application; **चरणोपभोगसुलभः** *S.* 4. 4. –2 Enjoyment (of a woman), cohabitation; R. 14. 24.–3 Usufruct. –4 Pleasure, satisfaction.

उपभोगिन् *a.* Enjoying, using.

उपभोग्य,–भोक्तव्य,–भोज्य *pot. p.* To be enjoyed, used or eaten; Ku.1. 20; **किंचित्कालोपभोग्यानि यौवनानि धनानि च** Pt. 2. 114; **अस्माकमुपभोग्यो भविष्यति** Pt. 1 will become our prey. **–ग्यं** 1 Any object of enjoyment. –2 Food.

उपभोगिन् *a.* Eating, enjoying.

उपभूषणं A minor or inferior ornament.

उपभृत् *f.* [उप-भृ-आधारे क्विप्] A round cup used in sacrifices, made of the wood of the banian tree.

उपम *a.* Ved. 1 Highest, uppermost. –2 Most excellent, best, eminent, first. –3 Nearest.

उपमंत्र् 10 A. 1 To invoke, call, invite. –2 To address, call to; **स्त्री पुंसोपमंत्रिता.** –3 To persuade, conciliate.

उपमंत्रणं 1 The act of addressing, inviting, calling. –2 Persuading, coaxing (**उपच्छंदनं**); P. I. 3. 47.

उपमंत्रिन् *a.* Inviting, persuading.

उपमंथनी A staff for stirring (fire).

उपमंथितृ *a.* Ved. Stirring.

उपमन्यु *a.* Ved. 1 Understanding, intelligent. –2 Zealous, striving after.

उपमा 2 P., 3. 4. A. 1 To compare, liken; **तेनोपमीयेत तमालनीलं** *Si.* 3. 8; **स्तनौ मांसग्रंथी कनककलशावित्युपमितौ** Bh. 3.20. –2 To give, grant (Ved.).

उपमा 1 Resemblance, similarity, equality; **स्फुटोपमं भूतिसितेन शंभुना** *Si.* 1. 4, 17. 69; Ki. 6. 23; **इहोपमा सतां** Pt. 2. 7 the same is the case with the good. –2 (In Rhet.) Comparison of two objects different from each other, simile, comparison; **साधर्म्यमुपमा भेदे** K. P. 10; or **सादृश्यं सुंदरं वाक्यार्थोपस्कारकमुपमालंकृतिः** R. G.; or **उपमा यत्र सादृश्यलक्ष्मीरुल्लसति द्वयोः। हंसीव कृष्ण ते कीर्तिः स्वर्गंगामवगाहते॥** Chandr. 5. 3; Kâv. 2. 14; **उपमा कालिदासस्य** Subhâsh. (Dandin mentions 32 varieties of उपमा; see Kâv. 2. 15-50; as to words expressive of उपमा see 2. 57–65); see K. P. 10 *ad. loc.* also. –3 The standard of comparison (उपमान); **यथा वातो निवातस्थो नेंगते सोपमा स्मृता** Bg. 6. 19; see °**द्रव्य** below; mostly at the end of comp., 'like,' 'resembling'; **बुबुधे न बुधोपमः** R. 1. 47; so **स्वर्गोपम, अमरोपम, अनुपम** &c. –4 A likeness (as a picture, portrait &c). **–Comp. –द्रव्यं** any object used for a comparison; **सर्वोपमाद्रव्यसमुच्चयेन** Ku. 1. 49. **–रूपकं** a figure in Rhetoric being a mixture of simile and metaphor.

उपमातृ *m.* An image-maker, a portrait-painter.

उपमानं 1 Comparison, resemblance; **जातास्तदूरोरुपमानवाह्याः** Ku. 1. 36. –2 The standard of comparison, that with which anything is compared (opp. उपमेय); one of the four requisites of an उपमा; **उपमानमभूद्विलासिनां** Ku.4. 5; **उपमानस्यापि सखे प्रत्युपमानं वपुस्तस्याः** V. 2. 3; *Si.* 20. 49. –3 (In Nyâya phil.) Analogy, recognition of likeness, considered as one of the four kinds of pramâṇas or means of arriving at correct knowledge. It is defined as **प्रसिद्धसाधर्म्यात् साध्यसाधनं**; or **उपमितिकरणमुपमानं तच्च सादृश्यज्ञानात्मकं** Tarka. K. –4 A particle of comparison. **–Comp. –उपमेयभावः** relation between the subject of comparison and the standard of comparison.

उपमित *p. p.* Compared, likened, similar &c.

उपमितिः *f.* 1 Resemblance, comparison, similarity; **पल्वोपमितिसाम्यसपक्षं** S. D.; **तदाननस्योपमितौ दरिद्रता** N. 1. 24. –2 (In Nyâya phil.) Analogy, inference, deduction, knowledge of things derived from analogy, a conclusion deduced by means of an उपमान; **प्रत्यक्षमप्यनुमितिस्तथोपमितिशब्दजे** Bhâsh. P. 52. –3 A figure of speech =उपमा q. v. –4 A likeness, picture.

उपमेय *pot. p.* Fit to be likened or compared, comparable with;