black bee.—Ved. -6 Going, motion. -7 Free place for moving. -8 The earth. -9 A refuge. -10 way, course. -11 Access, egrees. -12 Progress; increase, welfare.

गात्रं [गै-त्रन् गातुरिदम् वा, अण्; cf. Un. 4. 168] 1 The body; अपचितमपि गात्रं व्यायतत्वादलक्ष्यं S. 2. 4; तपति तनुगात्रि मदनः 3. 17. -2 A limb or member of the body; गुरुपरितापानि न ते गात्राण्युपचारमर्हति S. 3. 18; Ms. 2. 209; 5. 109. -3 The fore-quarter of an elephant.—त्रा The earth.-**Comp.** —अनुलेपनी a fragrant unguent applied to the body. —आवरणं a shield. —उत्सादनं cleaning the body with perfumes. —कर्षण a. emaciating or weakening the body. —मार्जनी a towel. —यष्टिः f. a thin or slender body; R. 6. 81. —रुहं the hair on the body. —लता a thin or tender body, slim figure. —संकोचिन् m. the pole-cat; (so called because it contracts its body in order to spring). —संप्लवः a small bird, the diver.

गात्रकं The body.

गाथ, गाथक See under गै.

गाध् 1 A. (गाधते, गाधित) 1 To stand, stay, remain. -2 To set out for; dive or plunge into; गाधितासे नभो भूयः Bk. 22. 2; 8. 1. -3 To seek, search or inquire for. -4 To compile, string or weave together.

गाध a. [गाध्-भवादौ घञ्] Fordable, not very deep, shallow; सरितः कुर्वती गाधाः पथश्चायानकर्दमान् R. 4. 24; cf. अगाध. —धं 1 A shallow place, ford. -2 A place, site. -3 Desire of gain, cupidity. -4 Bottom.

गाधिः, गाधिन् m. [गाध-इन्] N. of the father of Viśvâmitra (he is supposed to have been an incarnation of Indra and born as the son of king Kausâmba).-**Comp.** —ज:,-नंदनः,-पुत्रः an epithet of Viśvâmitra. —नगरं, -पुरं an epithet of Kânyakubja, the modern Kanoja.

गाधेयः An epithet of Viśvâmitra.

गांतुः 1 A traveller. -2 A singer.

गांत्री A carriage drawn by oxen.

गांदिनी 1 An epithet of the Ganges. -2 N. of a princess of Kâśi, wife of Śvaphalka and mother of Akrûra. -**Comp.** —सुतः an epithet (1) of Bhîshma, (2) of Kârtikeya, (3) of Akrûra.

गांदी The mother of Akrûra.

गांधर्व a. (र्वी) [गंधर्वस्येदम्-अण्] Relating to the Gandharvas. —र्वः 1 A singer, celestial chorister. -2 One of the eight forms of marriage; गांधर्वः समयान्मिथः Y. 1. 61; (for explanation, see गंधर्वविवाह). -3 A subordinate Veda treating of music attached to the Sâmaveda; see उपवेद. -4 A horse. —र्वं The art of the Gandharvas; *i. e.* music, singing; कापि वेला चारुदत्तस्य गांधर्वं श्रोतुं गतस्य Mk. 3. —र्वी 1 Speech. -2 An epithet of Durgâ. -**Comp.** —चित्त a. one whose mind is possessed by a Gandharva. —शाला a music saloon, concert-hall.

गांधर्व (र्वि) कः A singer.

गांधारः 1 The third of the seven primary notes of the Indian Gamut; (commnoly denoted by ग in musical notation). -2 Red lead. -3 N. of a country between India and Persia, the modern Kandâhâra. -5 A native or a ruler of that country. —रं Gum myrrh.

गांधारिः An epithet of Śakuni, Duryodhana's maternal uncle.

गांधारी [गांधारस्यापत्यं इञ्] N. of the daughter of Subala, king of the Gândhâras and wife of Dhṛitarâshṭra. [She bore to her husband 100 sons—Duryodhana and his 99 brothers. As her husband was blind she always wore a scarf over her face (probably to reduce herself to his state). After the destruction of all the Kauravas, she and her husband lived with their nephew Yudhishṭhira.]

गांधारेयः [गांधार्या अपत्यं ढक्] An epithet of Duryodhana.

गांधिकः [गंधो गंधद्रव्यं पण्यमस्य ठक्] 1 A vendor of perfumes, a perfumer. 2 A scribe, clerk. —कं Fragrant wares, perfumes; पण्यानां गांधिकं पण्यं किमन्यैः कांचनादिकैः Pt. 1. 13.

गामिक a. (At the end of comp.) Going, leading to (as a way).

गामिन् a. [गम्-णिनि] (Only at the end of comp.) 1 Going, moving, walking; वैदिशगामी M. 5; मृगेंद्रगामी R. 2. 30 having the gait of a lion; कुब्ज° Pt. 2. 5; अलस° Amaru. 51. -2 Riding; द्विरद° R. 4. 4. -3 Going or reaching to, extending or appplying to, relating to; ननु सखीगामी रोषः S. 4; द्वितीयगामी न हि शब्द एष नः R. 3. 49. -4 Leading or going to, accruing to; चित्रकूटगामी मार्गः; कर्तृगामि क्रियाफलं. -5 United with; सदृशभर्तृगामिनी M. 5. -6 Passing over to, devolving on; S.6; Y.2.145.

गामुक a. Going, locomotive.

गांभीर्यं [गंभीरस्य भावः ष्यञ्] 1 Deepness, depth (of water, sound &c.). -2 Depth, profundity (of meaning, character &c.); समुद्र इव गांभीर्ये Rám.; Si. 1. 55; R. 3. 32.

गायः [गै भावे घञ्] Singing, a song; Y. 3. 112.

गायकः [गै-ण्वुल्] A singer, musician; न नटा न विटा न गायकाः Bh. 3 27. -2 An actor.

गायत्रः-त्रं A song or hymn.

गायत्री 1 A Vedic metre of 24 syllables; गायत्री छंदसामहं Bg. 10. 35. -2 N. of a very sacred verse repeated by every Brâhmaṇa at his Sandhyâ (morning and evening devotions) and on other occasions also. Great sins even are said to be expiated by a pious repetition of this verse, which is as follows:—तत्सवितुर्वरेण्यं भर्गो देवस्य धीमहि धियो यो नः प्रचोदयात् Rv. 3. 62. 10. —त्रं A hymn composed and recited in the Gâyatrî metre. -**Comp.** —वल्लभः an epithet of Śiva.

गायत्रिन् a. (णी f.) One who sings hymns, especially of the Sâmaveda.

गायनः (नी f.) [गै-ल्युट्] A singer; तथैव तत्पौरुषगायनीकृताः N. 1. 103; Bh. 3. 27 v. l. —नं Singing, a song. -2 Practising singing as a means of subsistence.

गारित्रं Rice, corn.

गारुड a. (डी f.) [गरुडस्येदं अण्] 1 Shaped like Garuḍa. -2 Coming from or relating to Garuḍa.—डः,-डं 1 An emerald; R. 13. 53. -2 A charm against (snake) poison; संगृहीतगारुडेन K. 51 (where it has sense 1 also). -3 A missile presided over by Garuḍa. -4 A military array (व्यूह) of the shape of Garuḍa. -5 Gold.

गारुडिकः A charmer, dealer in antidotes.

गारुत्मत a. (ती f.) [गरुत्मान् अस्त्यस्य अण्] 1 Shaped like Garuḍa. -2 Sacred or presided over by Garuḍa (as a missile); R. 16. 77. —तं An emerald.