astrol.). -8 Denial of knowledge. -रं 1 Dry ginger. -2 A kind of coitus. -री 1 The character in which Sanskrit is generally written; cf. देवनागरी. -2 A clever, intriguing or shrewd woman; हंताभीरीः स्मरतु स कथं संवृतो नागरीभिः Ud. D. 16. -3 The plant स्नुही. -Comp. -आर्द्रं dry ginger.

नागरक,नागरिक a.[नगरे भवः वुञ्] 1 Town-bred, town-born. -2 Polite, courteous, courtly; नागरिकवृत्त्या संज्ञापयैनां S.5; साधु आर्य नागरिकोसि V. 2.-3 Clever,shrewd,cunning (विदग्ध). -कः 1 A citizen. -2 A polite or courteous man, a gallant; one who shows exaggerated attention to his first mistress while he is courting some one else. -3 One who has contracted the vices of a town. -4 A thief. -5 An artist. -6 The chief of the police; V. 5; S. 6. -कं 1 Dry ginger. (-रिकं) The toll levied from a town.

नागरेयक a. (की f.) [नगर्यां भवः ठक्] Belonging to a town, civic.

नागरीटः,-नागवीटः 1 A libertine, rake. -2 A paramour. -3 A matchmaker.

नागरुकः Orange.

नागर्यं Shrewdness, cleverness.

नाचिकेतः Fire.

नाटः [नट्-घञ्] 1 Dancing, acting. -2 N. of the Karnâṭaka country.

नाटकं [नट्-ण्वुल्] 1 A play, drama (in general). -2 The first of the 10 principal kinds of dramatic composition; for definition and other information; see S. D. 277. -कः An actor, a dancer. -की The court of Indra.

नाटकीय a. [नाटक-छ] Pertaining to a drama, dramatic; पूर्वरंगः प्रसंगाय नाटकीयस्य वस्तुनः Si. 2. 8.

नाटारः [नटस्या अपत्यं आरक्] The son of an actress.

नाटिका A short or light comedy, one of the Uparûpakas, q. v.; *e. g.* the Ratnâvalî, Priyadarsikâ or Vidhasâlabhanjikâ. The S. D. thus defines it:—नाटिका क्रमवृत्ता स्यात्प्रख्यातो धीरललितस्तत्र स्यान्नायकी नृपः। ...स्यादंतःपुरसंबंधा संगीतव्याप्रताऽथवा। नवानुरागा कन्याऽत्र नायिका नृपवंशजा। संभवतेंत नेतास्यां दिव्यास्यासेन शंकितः। देवी पुनर्भवेज्ज्येष्ठा प्रगल्भा नृपवंशजा। पदे पदे मानवती तद्वशः संगमो द्वयोः। वृत्तिः स्यात्कौशिकी स्वल्पविमर्षाः संधयः पुनः॥ 539.

नाटितकं A mimic representation, a gesture, gesticulation; भीतिनाटितकेन S. 5.

नाटेयः,-रः [नटस्या अपत्यं ढक् ढ्क् वा] The son of an actress or dancing girl.

नाट्यं [नटस्येदं कृत्यं ष्यञ्] 1 Dancing. -2 Dramatic representation, gesticulation, acting; नाट्ये च दक्षा वयं Ratn. 1. 6; नूनं नाट्ये भवति च चिरं नोर्वशी गर्वशीला Vikr. 18. 29. -3 The science or art of dancing or acting, scenic art; नाट्यं भिन्नरुचेर्जनस्य बहुधाप्येकं समाराधनं M.1.4.-4 The costume of an actor.—ट्यः An actor. -Comp. -आचार्यः a dancing preceptor. -उक्तिः *f.* dramatic phraseology. -धर्मिका,-धर्मी the rules of dramatic representation. -प्रियः an epithet of *Siva*. -शाला 1. a dancing-hall.-2. a theatre. -शास्त्रं 1. the dramatic science, dramaturgy. -2. a work on dramatic representation.

नाड =नाल q. v.

नाडिः,-डी *f.* 1 The tubular stalk of any plant. -2 The hollow stalk of a lotus &c. -3 Any tubular organ of the body (such as an artery, vein); षडधिदशनाडीचक्रमध्यस्थितात्मा Mâl. 5. 1, 2. -4 A pipe, flute. -5 A fistulous sore, fistula, sinus. -6 The pulse at the hand or foot. -7 A measure of time equal to twenty-four minutes. -8 A period of time =½ Muhûrta. -9 A sort of bent grass. -10 A juggling trick. -Comp. -चरणः a bird. -चीरं 1. a small reed. -2. a tube round which the woof is wound. -जंघः 1. a crow. -2. a kind of crane. -तरंगः 1. an astrologer. -2. a debaucher, ravisher. -नक्षत्रं=जन्मनक्षत्र q. v. -परीक्षा feeling the pulse. -मंडलं the celestial equator. -यंत्रं any tubular instrument. -व्रणः sinus, an ulcer, a fistula.

नाडिका 1 A tubular organ &c.; see नाडि. -2 A Ghaṭikâ or 24 minutes; नाडिकाविच्छेदपटहः Mâl. 7; K. 13, 70. -3 A hollow stalk in general. -4 A fistulous sore. -5 A ray of the sun. -6 A gong, (on which the hours are struck').

नाडि(डी) धम a. Causing a movement of the tubular organs (as fright &c.); नाडिधमेन श्वासेन K. 353. -मः A goldsmith.

नाडिधय a. Drinking or sucking through a tube.

नाडीका The wind-pipe or throat.

नाडिकेलः =नारिकेल q. v.

नाणकं A coin, anything stamped with an impression; एषा नाणकमोषिका मकशिका Mk. 1. 23; Y. 2. 240.

नातिचिर a. Of no long duration, not very long.

नातिदूर a. Not very far or distant.

नातिवादः Avoiding abusive language.

नात्रः 1 *Siva*. -2 A sage. -त्रं 1 Praise. -2 Surprise, wonder.

नाथ् 1 P. (नाथति, but sometimes A. also) 1 To ask, beg, solicit for anything (with dat. or two acc.); मोक्षाय नाथते मुनिः Vop.; नाथसे किमु पतिं न भूभृतः Ki. 13. 59; संतुष्टमिष्टानि तमिष्टवेवं नाथंति के नाम न लोकनाथं N. 3. 25. -2 To have power, be master, prevail. -3 To harass, trouble. -4 To bless, wish well to, give blessings to; (said to be Atm. only in this sense); नाथितशमे Mv. 1. 11; (Mammaṭa quotes the line दीनं त्वामनुनाथते कुचयुगं पत्रावृतं मा कृथाः to show that नाथ् here only means 'to ask or beg', and says that नाथते should, therefore, be नाथति); सर्पिषो नाथते Sk.

नाथः [नाथ्-अच्] 1 A lord, master, protector, leader; नाथे कुतस्त्वय्यशुभं प्रजानां R. 5. 13, 2. 73, 3. 45; त्रिलोक°, कैलास° &c. -2 A husband. -3 A rope passed through the nose of a draft-ox. -4 A possessor. -Comp. -हरिः a beast (पशु).

नाथवत् a. 1 Possessed of a lord or protector; नाथवतस्त्वया लोकास्त्वमनाथा विपस्त्वयसे U. 1. 43. -2 Dependent, subject.

नादः [नद्-घञ्] 1 A loud roar, ery, shout; sounding, roaring; सिंहनाद°, घन° &c. -2 A sound in general; Mâl. 5. 20.-3 (In Yoga phil.) The nasal sound represented by a