Excessiveness, intensity.

भालं [भा-लच्] 1 The forehead, brow; यद्धात्रा निजभालपट्टलिखितं स्तोकं महद्धा धनं Bh. 2. 49; (स्मरस्य) वपुः सद्यो भालानलभसितजालास्पदमभूत् Bv. 1. 84. -2 Light. -3 Darkness -**Comp.** -**अंकः** 1. a man born with lucky lines on his forehead. -2. an epithet of *Siva*. -3. a saw. -4. a tortoise. -**चंद्रः** 1. an epithet of *Siva*. -2. of Ganesa. (-द्रा) N. of Durgâ. -**दर्शनः** N. of *Siva*. -**दर्शनं** red lead. -**दर्शिन्** *a.* 'looking at or watching the brow', said of a servant who is attentive to his master's wishes. -**दृश्** *m.*, -**लोचनः** an epithet of *Siva*. -**पट्टः** -**टं** the forehead.

भालुः The sun.

भालु (लू) कः, भाल्लु (ल्लू) कः A bear.

भावः [भू-भावे घञ्] 1 Being, existing, existence; नासतो विद्यते भावः Bg. 2. 16. -2 Becoming, occurring, taking place. -3 State, condition, state of being; लताभावेन परिणतमस्या रूपं V. 4; U. 6. 23; so कातर भावः, विवर्णभावः &c. -4 Manner, mode. -5 Rank, station, position, capacity; देवीभावं गमितः K. P. 10; so प्रेष्यभावं; किंकरभावं &c. -6 (*a*) True condition or state, truth, reality; Bg. 10. 8. (*b*) Sincerity, devotion; त्वयि मे भावनिबंधना रतिः R. 8. 52; 2. 26. -7 Innate property, disposition, nature, temperament; U. 6. 14. -8 Inclination or disposition of mind, idea, thought, opinion, supposition; Pt. 3. 43; Ms. 8. 25; 4. 65. -9 Feeling, emotion, sentiment; एको भावः Pt. 3. 66; Ku. 6. 95. (In the dramatic science or in poetic compositions generally, *Bhâvas* are either स्थायिन् primary, or व्यभिचारिन् subordinate. The former are eight or nine, according as the *Rasas* are taken to be 8 or 9, each *rasa* having its own स्थायिभाव. The latter are thirty-three or thirty four in number, and serve to develop and strengthen the prevailing sentiment; for definition and enumeration of the several kinds, see R. G first *Anana*, or K. P. 4.). -10 Love, affection, attachment; इंद्वानि भावं क्रियया विवव्रुः Ku. 3. 35; कुमुदती भानुमतीव भावं (बबंध) R. 6. 36. -11 Purport, drift, gist, substance; इति भावः (often used by commentators). -12 Meaning, intention, sense, import; Mâl. 1. 25. -13 Resolution, determination. -14 The heart, soul, mind; तयोर्विवृतभावत्वात् Mâl. 1. 12; Bg. 17. 16. -15 Any existing thing, an object, a thing, substance; जगति जयिनस्ते ते भावा नवेंदु-कलादयः Mâl. 1. 17, 36; R. 3. 41 U. 3. 32. -16 A being, living creature. -17 Abstract meditation, contemplation (=भावना q. v.). -18 Conduct, movement. -19 (*a*) Gesture, behaviour. (*b*) Amorous gesture or expression of sentiment, gesture of love; *S* 2. 1 -20 Birth. -21 The world, universe. -22 The womb. -23 Will. -24 Superhuman power. -25 Advice, instruction. -26 (In dramas) A learned or venerable man, worthy man, (a term of address); भाव अयमस्मि V. 1; तां खलु भावेन तथैव सर्वे वर्त्मार्पाटिताः Mâl. 1. -27 (In gram.) The sense of an abstract noun, abstract idea conveyed by a word; भावे क्तः. -28 A term for an impersonal passive or neuter verb -29 (In astr.) An astronomical house. -30 A lunar mansion. -31 An organ of sense. -**Comp.** -**अनघ** *a.* not forced, natural. (-घा) a shadow. -**अंतरं** a different state. -**अर्थं** 1. a natural cause. -2. material cause (as thread of a cloth). -3. identity of conception, oneness of view. -**अर्थः** 1. the obvious meaning or import (of a word, phrase &c). -2. the subject-matter. -**आकूतं** (secret) thoughts of the mind; Amaru. 4. -**आत्मक** *a.* real, actual. -**आभासः** simulation of a feeling, a feigned or false emotion. -**आलीना** a shadow. -**एकरस** *a.* influenced solely by the sentiment of (sincere) love; Ku. 5. 82 -**गंभीरं** *ind.* 1. heartily, from the bottom of the heart. -2. deeply, gravely. -**गम्य** *a.* conceived by the mind; Me. 85. -**ज्ञ** *a.* 1. understanding the sense. -2. appreciating the sentiment. -**ज्ञः** 1. love. -2. the god of love. -**ज्ञ-विद्** *a.* knowing the heart. -**दर्शिन्** *a.* see भालदर्शिन्. -**बंधन** *a.* enchanting or fettering the heart, linking together the hearts; R. 3. 24. -**बांधव** *a.* indicating or revealing any feeling. -**मिश्रः** a worthy person, a gentleman (used in dramas); प्रसादितु भावमिश्राः *S.* 6. -**रूप** *a.* real, actual. -**वचनं** denoting an abstract idea, conveying the abstract notion of a verb. -**वाचकं** an abstract noun. -**वृत्तः** an epithet of Brahman. -**शबलत्वं** a mixture of various emotions (भवानां बाध्यबाधकभावमापन्नानामुदासीनानां वा व्यभिश्रण R. G., *vide* examples given *ad loc.*). -**शुद्धिः** *f.* purity of mind, honesty, sincerity. -**शून्य** *a.* devoid of real love; M. 3. 3. -**संधिः** the union or co existence of two emotions (भावसंधिरनेकेषामभिमुख्येनान्योन्याभिभावनयैकार्थ्यं सामानाधिकरण्यं R. G., see the examples there given). -**समाहित** *a.* abstracted in mind, devout. -**सर्गः** the mental or intellectual creation; *i. e.* the creation of the faculties of the human mind and their affections (opp. भौतिकसर्ग or material creation). -**स्थ** *a.* attached; devoted (to one); Ku. 5. 58. -**स्थिर** *a.* firmly rooted in the heart; *S.* 5. 2. -**स्निग्ध** *a.* affectionately disposed, sincerely attached; Pt. 1. 285.

भावक *a.* [भाव-स्वार्थे क] 1 Effecting, bringing about -2 Promoting any one's welfare. -3 Fancying, imagining. -4 Having a taste for the sublime and beautiful, having a poetic taste. -**कः** 1 A feeling, sentiment. -2 The external manifestation of one's sentiments (especially of love).

भावन *a.* (-नी *f.*) [भू-णिच्-ल्यु ल्युट् वा] Effecting &c.; see भावक above. -**नः** 1 An efficient cause. -2 A creator, Mâl. 9. 4. -3 An epithet of *Siva*; -4 Of Vishnu. -**नं,-ना** 1 Creating, manifesting. -2 Promoting any one's interests. -3 Conception, imagination, fancy, thought, idea; मधुरिपुरहमिति भावनशीला Gît. 6; or भावनया त्वयि लीना 4; Pt. 3. 162. -4 Feeling of devotion, faith; Pt. 5. 105. -5 Meditation, contemplation, abstract meditation. -6 A supposition, hypothesis. -7 Observing, investigating. -8 Settling, determining; Y. 2. 149. -9 Remembering recollection. -10 Direct knowledge perception or cognition. -11 cause of memory which arises