acting. –7 Mirth, diversion. –8 The nsaal modification of a vowel; सरं-गं कंपयेत्कंपं रथीवेति निदर्शनं *Sik.* 30; see 26, 27, 28 also.–10 An extract of Khadira. –गः, -गं Tin. –**Comp.** –अंगनं-णं an arena,an amphitheatre. –अवतरणं 1. entrace on the stage. –2. an actor's profession. –अवतारकः, -अवतारिन् *m.* an actor. –आजीवः 1. an actor. –2. a painter; so, –उपजीविन् *m.* –कारः, –जीविकः a painter. –चरः 1. an actor, a player. –2. a gladiator. –जं red lead. –जीवकः 1. an actor. –2. a dyer, colourist. –दः 1. borax. –2. an extract of Khadira. –देवता the goddess supposed to preside over sports and public diversions generally. –द्वारं 1. a stage-door. –2. the prologue of a play. –पत्री -पुष्पी the indigo plant. –पीठं a place for dancing. –बी-(बी) जं silver. –भूतिः *f.* 1. the night of full moon in the month of *Asvina*. –भूमिः *f.* 1. a stage, theatre. –2. an arena, battle-field. –मंडपः a theatre. –मही a lute. –मातृ *f.* 1. lac, red-dye; or the insect which produces it –2. a bawd, procuress. –वस्तु *n.* a paint. –वाटः an arena, a place enclosed for plays, dancing &c. –विद्या the art of dancing and acting, theatrical profession. –शाला a dancing-hall, theatre, play-house.

रंगणं Dancing.

रंगिन् *a.* 1 Colouring, dyeing. –2 Attached or devoted to, fond of. –3 Passionate, impassioned. –4 Acting on a stage.

रंघ् I. 1 U. (रंघति-ते) 1 To go. –2 To go quickly, hasten; द्वारं रंरघतुर्यावत्स्यं Bk. 14. 15. –II. 10 U. (रंघयति-ते) 1 To shine. –2 To speak.

रंघस् *f.* Speed, haste; cf. रंहस्.

रच् 10 U. (रचयति-ते, रचित) 1 To arrange, prepare, make ready, contrive, plan; पुष्पाणां प्रकरः स्मितेन रचितो नो कुंदजात्यादिभिः Amaru. 40; रचयति शयनं सचकितनयनं Gît. 5. –2 To make, form, effect, create, produce; मायाविकल्परचितैः स्वयंवनैः R. 13. 75; माधुर्यं मधुबिंदुना रचयितुं क्षारांबुधेरीहते Bh. 2. 6; मौलौ वा रचयांजलिं Ve. 3. 40. –3 To write, compose, put together (as a work); अन्धधार्टी जगन्नाथो विश्वद्यामरीरचत् Asvad. 26; *S.* 3. 15. –4 To place in or upon, fix on; रचयति चिकुरे कुरबककुसुमं Gît. 7; Ku. 4. 18, 34; *S.* 6. 17. –5 To adorn, decorate; Me. 66. –6 To direct (the mind &c.) towards.

रचनं-ना [रच्-युच्] 1 Arrangement, preparation, disposition; अभिषेकै°, संगीत° &c. –2 Formation, creation, production; अन्यैव कापि रचना वचनावलीनां Bv. 1. 69; so भ्रुकुटिरचना Me. 50. –3 Performance, completion, accomplishment, effecting; कुरु मम वचनं सत्वररचनं Gît. 5; R. 10. 77. –4 A literary work or production, work, composition; संक्षिप्ता वस्तुरचना S.D.422. –5 Dressing the hair. –6 An array or arrangement of troops. –7 A creation of the mind, an artificial fancy. –8 Stringing together (flowers &c.).

रचयितृ *m. f.* A composer, author.

रचित *p. p.* 1 Arranged. –2 Prepared. –3 Made, formed. –4 Strung together. –5 Composed, written. –6 Adorned. –7 Furnished with. –8 Directed towards (as the mind).

रजः See रजस्.

रजकः [रंज्-ण्वुल् नलोपः] 1 A washerman. –2 A parrot. –की 1 A washerwoman. –2 An epithet of a woman on the third day of her courses.

रजका A washerwoman.

रजत *a.* [रंज् अतच् नलोपः Un. 3. 111] 1 Silvery, made of silver. –2 Whitish. –तं 1 Silver; शुक्तौ रजतमिदमिति ज्ञानं भ्रमः; Ki. 5. 41; N. 22. 52. –2 Gold. –3 A pearl-ornament or necklace. –4 Blood. –5 Ivory. –6 An asterism, a constellation. –7 A mountain. –**Comp.** –अद्रिः N. of Kailâsa. –कूटः N. of a peak of the Malaya mountain. –द्युतिः N. of Hanumat. –प्रस्थः N. of Kailâsa.

रजनः [रंज्-क्युन्] A ray. –नं 1 Colouring, dyeing. –2 Safflower (also रजनी in this sense).

रजनिः–नी *f.* [रज्यतेऽत्र, रंज्-कनि वा ङीप्] 1 Night; हरिरभिमानी रजनिरिदानीमियमपि याति विरामं Gît. 5. –2 Turmeric. –3 Red lac. –4 N. of Durgâ. –**Comp.** –करः 1. the moon. –2. camphor. –चरः 1. a night-stalker, demon, goblin. –2. a thief. –3. a night-watcher. –4. N. of the moon. –जलं night-dew, hoar-frost. –पतिः,–रमणः the moon. –मुखं nightfall, evening.

रजनिमन्य *a.* Passing for or looking like night (as a day); Bk. 7. 13.

रजस् *n.* [रंज्-असुन् नलोपः] 1 Dust, powder, dirt; धन्यास्तदंगरजसा मलिनीभवंति *S.* 7. 17; आत्मोद्धतैरपि रजोभिरलंघनीयाः 1. 8; R. 1. 42; 6. 33. –2 The dust or pollen of flowers; भूयात्कुशेशयरजोमृदुरेणुरस्याः (पंथाः) *S.* 4. 10; Me. 33, 65. –3 A mote in a sun-beam, any small particle (of matter); cf. Ms. 8. 132 and Y. 1, 362. –4 A ploughed or cultivated land, arable field. –5 Gloom, darkness. –6 Foulness, passion, emotion, moral or mental darkness; अपथे पदमर्पयंति हि श्रुतवंतोऽपि रजोनिमीलिताः R. 9. 74. –7 The second of the three Guṇas or constituent qualities of all material substances (the other two being सत्त्व and तमस्; रजस् is supposed to be the cause of the great activity seen in creatures; it predominates in men, as *Sattva* and *Tamas* predominate in gods and demons); अंतर्गतमपास्तं मे रजसोपि परं तमः Ku. 6. 60; Bg. 6. 27; रजोजुषे जन्मनि K.; Mâl. 1. 20. –8 Menstrual discharge, menses; Ms. 4. 41; 5. 66. –9 Safflower. –10 Tin. –11 Ved. Air, atmosphere. –12 A division of the world. –13 Vapour. –14 Cloud or rain-water. –**Comp.** –गुणः see (7) above. –तमस्क *a.* being under the influence of both *rajas* and *tamas*. –तोकः–कं,–पुत्रः 1. greediness, avarice. –2. 'the child of passion', a term applied to a person to show that he is quite insignificant. –दर्शनं the first appearance of the menstrual excretion, first menstrual flow. –निमीलित *a.* blinded by passion; R. 9. 74. –पटलं a coating of dust. –बंधः suppression of menstruation. –रसः-वलं darkness. –शुद्धिः *f.* pure condition of the menses. –हरः 'dirt-remover', a washerman.

रजसानुः 1 A cloud. –2 Soul, heart.

रजस्यति Den. P. To be scattered as dust.

रजस्वल *a.* [रजस्-वलच्] 1 Dusty, covered with dust; R. 11. 60; Si. 17. 61; (where it also means 'being in menses.'). –2 Full of passion