ed, with sugar and spices. -3 Dûrvâ grass. -4 A vine or grape. —लं 1 Gum-myrrh. -2 Frankincense.

रसालसा 1 A tubular vessel of the body. -2 A vein. -3 A nerve.

रसिक *a.* [रसोऽस्त्यस्य ठन्] 1 Savoury, sapid, tasteful. -2 Graceful, elegant, beautiful. -3 Impassioned. -4 Apprehending flavour or excellence, possessed of taste, appreciative, discriminating ; तद् वृत्तं प्रवदंति काव्यरसिकाः शार्दूलविक्रीडितं Srut. 40. -5 Finding pleasure or taking delight in, delighting in, devoted to (usually in comp.) ; इयं मालती भगवता सदृशसंयोगरसिकेन वेधसा मन्मथेन मया च तुभ्यं वीयते Mâl. 6 ; so कामरसिकः Bh. 3.112; परोपकाररसिकस्य Mk. 6. 19. -6 Humourous, witty. -7 Fanciful. -8 Lustful. —कः 1 A man of taste or feeling,an appreciator of excellence or beauty; cf. अरसिक. -2 A libertine. -3 An elephant. -4 A horse. -5 The Sârasa bird. —का 1 The juice of sugarcane, molasses. -2 The tongue. -3 A woman's girdle ; see रसाला also.

रसिकता, -त्वं 1 Taste, feeling.-2 A Tastefulness. -3 Appreciative power.

रसित *p. p.* 1 Tasted. -2 Having flavour or sentiment. -3 Gilded -4 Sounded, making indistinct sound. —तं 1 Wine or liquor. -2 A cry, roar, thunder, roaring noise, sound or noise in general ; हरबकंठरसितप्रतिमाननेति Mâl. 9. 3.

रसिन् *a.* 1 Juicy, liquid. -2 Impassioned, full of feeling. -3 Tasteful, savoury.

रसोनः A kind of garlic ; cf. लसोन.

रस्य *a.* Juicy, savoury, sapid, palatable ; रस्याः स्निग्धाः स्थिरा हृद्या आहाराः सात्त्विकप्रियाः Bg. 17. 8.—स्यं Blood.

रस्नं A thing, object.

रह् 1 P., 10 U. (रहति, रहयति-ते, रहित) To quit, leave, abandon, forsake, desert ; रहयत्यापदुपेतमायतिः Ki. 2. 14 ; रहयति नृपं स्वार्थपरता Mu. 3. 4; Mâl. 9. 8.

रहणं [रह्-ल्युट्] Desertion, quitting, separation ; सहकारवृक्षे समये सह का रहणस्य केन सस्मार पदं Nalod. 2.14.

रहस् *n.* [रह्-असुन्] 1 Solitude, privacy, loneliness, retirement, secrecy ; रहसि रमते Mâl. 2. 2; R. 3. 3, 15. 92; Pt. 1. 138 -2 A deserted or lonely place, hiding-place. -3 A secret, mystery. -4 Copulation, coition. -5 Truth. -6 Swiftness. -7 A privity. —*ind.* Secretly, clandestinely, privately, in private or sceret ; अतः परीक्ष्य कर्तव्यं विशेषात्संगतं रहः S. 5. 24; oft. in comp. ; वृत्तं रहःप्रणयमप्रतिपद्यमाने 5. 23.

रहस्य *a.* [रहसि-भवः यत्] 1 Secret, private, clandestine. -2 Mysterious —स्यं 1 A secret (fig. also) ; स्वयं रहस्यभेदः कृतः V. 2. -2 A mystic spell or incantation, the mystery (of a missile); सरहस्यानि जृंभकास्त्राणि U. 1. -3 The mystery or secret of conduct, mystery; रहस्यं साधूनामनुपधि विशुद्धं विजयते U. 2. 2. -4 A secret or esoteric teaching, a mystic doctrine; भक्तोसि मे सखा चेति रहस्यं ह्येतदुत्तमं Bg. 4. 3. -5 An Upanishad ; Ms 2. 165. —स्यं *ind.* Secretly, privately; Y. 3. 301 ; (where it may be taken as an adj. also). -Comp. —आख्यायिन् *a.* telling a secret ; रहस्याख्यायीव स्वनसि मृदु कपोतिकचरः S. 1. 24. —भेदः,-विभेदः disclosure of a secret or mystery. —व्रतं 1 a secret vow or penance. -2. the mystic science of obtaining command over magical weapons.

रहित *p. p.* [रह्-कर्मणि क्त] 1 Quitted, left, abandoned, deserted. -2 Separated from, free from, deprived or destitute of, without (with instr. or at the end of comp.) ; रहिते भिक्षुभिर्मामे Y. 3. 59 ; गुणरहितः; सत्त्वरहितः &c. -3 Lonely, solitary. —तं Secrecy, privacy.

रहाटः 1 A minister. -2 A spring. -3 A ghost.

रा 2 P. (राति, रात) To give, grant, bestow ; वयं ते अद्य ररिमा हि कामं Rv. 3. 14. 5; स रातु वो दुश्चयवनो भावुकानां परंपरां K. P. 7.

राका [रा- क तस्य नेत्वम् Un. 3 40] 1 The full-moon day, particularly the night ; दारिद्र्यं भजते कलानिधिरयं राकाधुना म्लायति Bv.2.72,54,94, 150, 165, 175; 3. 11. -2 The goddess presiding over the full-moon day. -3 A girl in whom menstruation has just commenced. -4 Itch, scab. -5 N. of the mother of खर and शूर्पणखा. —Comp.—ईशः 1. full moon. -2 N. of Siva. —चंद्रः,-पतिः,-रमणः full moon.

राक्षस *a.* (सी *f.*) [रक्षस इदं अण्] Belonging to or like an evil spirit, demoniacal, partaking of a demon's nature; मुनयो राक्षसीमाहुर्वाचमुन्मत्तदृप्तयोः U. 5. 30, Bg. 9. 12. —सः 1 A demon, an evil spirit, a goblin, fiend, imp. -2 One of the eight forms of marriage in Hindu Law, in which a girl is forcibly seized and carried away after the defeat or destruction of her relatives in battle ; राक्षसो युद्धहरणात् Y. 1. 61 ; cf. Ms. 3. 33 also. (Kṛishṇa carried away Rukmiṇî in this manner). -3 One of the astronomical *Yogas*. -4 N. of a minister of Nanda, an important character in the Mudrârâkshasa. -5 A king of the Râkshasas. —सी 1 A female demon. -2 Lankâ or Ceylon. -3 Night. -4 A larger tooth, tusk. —Comp.— इंद्रः N. of Râvaṇa.

राक्षा See लाक्षा ; (perhaps an incorrect form).

राख् 1 P. (राखति) 1 To be dry. -2 To adorn. -3 To prevent, ward off. -4 To be able. -5 To suffice, be competent.

रागः [रंज्-भावे घञ् नि० नलोपकुत्वे] 1 (*a*) Colouring, dyeing, tinging. (*b*) Colour, hue, dye ; Pt. 1. 33. -2 Red colour, redness ; अधरः किसलयरागः S. 1. 21. -3 Red dye, red lac ; रागेण बालारुणकोमलेन चूतप्रवालोष्ठमलंचकार Ku. 3. 30, 5. 11. -4 Love, passion, affection, amorous or sexual feeling ; मालिनेपि रागपूर्णा Bv. 1. 100 (where it means 'redness' also) ; अथ भवंतमंतरेण कीदृशोऽस्या दृष्टिरागः S. 2 ; see चक्षूराग also ; चरणद्वयगलादिव हृदयमविशद्रागः K. 142. -5 Feeling, emotion, sympathy, interest. -6 Joy, pleasure. -7 Anger, wrath. -8 Loveliness, beauty. -9 A musical mode or order of sound ; (there are six primary *Râgas* ; भैरवः कौशिकश्चैव हिंदोलो दीपकस्तथा । श्रीरागो मेघरागश्च रागाः षडिति कीर्तिताः Bharata ; other writers give different names. Each *râga* has six *râgiṇîs* regarded as its consorts, and their union gives rise to several musical modes). -10 Musical harmony, melody ; तवास्ति गीतरागेण हारिणा प्रसभं हृतः S. 1. 5 ; अहो रागपरिवाहिणी गीतिः S. 5. -11 Regret, sor-