9. 10 ; Ku. 7. 17. –2 Astringent (taste). –3 Rough, uneven, difficult, austere. –4 Sullied, soiled, dirtied ; R. 7. 70 ; Mu. 4, 5. –5 Cruel, unkind, harsh ; नितांतरूक्षाभिनिवेशमीशं R. 14. 43; संरंभरूक्षामिव सुंदरि यद्यदासीत् V. 3. 20 ; *S*, 7. 32 ; Pt. 4. 91. –6 Arid, parched up, dry, dreary ; स्निग्धश्यामः क्वचिदपरतो भीषणाभोगरूक्षाः U. 2. 14. (रूक्षीकृ means 'to make rough', 'soil', 'besmear)'. —क्षः A tree. –Comp. —गंधः, -गंधकः bdellium. —पत्रः the *Sâkhoṭa* tree. —पेषं *ind.* without the addition of any liquid ; as in रूक्षपेषं पिनष्टि.

रूक्षणं 1 Making dry or thin. –2 (In medic.) A treatment for reducing fat (of the body).

रूक्षित *a.* 1 Made rough. –2 Soiled, covered with dirt.

रूप् 10 U. (रूपयति ते, रूपित) 1 To form, fashion. –2 To represent on the stage, act, gesticulate ; रथवेगं निरूप्य *S.* 1. –3 To mark, observe carefully, behold, look at. –4 To find out, seek. –5 To consider, ponder over. –6 To settle, fix upon. –7 To examine, investigate. –8 To feign. –9 To appoint.

रूपं [रूप्-क भावे अच् वा] 1 Form, figure, appearance ; विरूपं रूपवंतं वा पुमानित्येव भुंजते Pt. 1. 143 ; so सुरूप, कुरूप. –2 Form or the quality of colour (one of the 24 guṇas of the Vaiseshikas); चक्षुर्ग्राह्य जातिमान् गुणो रूपं Tarka K ; (it is of six kinds :—शुक्ल, कृष्ण, पीत, रक्त, हरित, कपिल, or of seven, if चित्र be added). –3 Any visible object or thing. –4 A handsome form or figure, beautiful form, beauty, elegance, grace ; मानुषीषु कथं वा स्यादस्य रूपस्य संभवः *S.* 1. 26 ; विद्या नाम नरस्य रूपमधिकं Bh. 2. 20 ; रूपं जरा हंति &c. –5 Natural state or condition, nature, property, characteristic, essence. –6 Mode, manner. –7 A sign, feature. –8 Kind, sort, species. –9 An image, a reflected image. –10 Similitude, resemblance. –11 Specimen, type, pattern. –12 An inflected form, the form of a noun or a verb derived from inflection (declension or conjugation). –13 The number one, an arithmetical unit. –14 An integer. –15 A drama, play, see रूपक. –16 Acquiring familiarity with any book by learning it by heart or by frequent recitation. –17 Cattle. –18 A sound, a word. –19 A known quantity. –20 A beast. –21 A verse. –22 A name. –23 The white colour. (रूप is frequently used at the end of comp. in the sense of 'formed or composed of,' 'consisting of,' 'in the form of,' 'namely ;' 'having the appearance or colour of,' तपोरूपं धनं ; धर्मरूपः सखा &c.). –Comp —अधिबोधः the perception of form or colour of any object by the senses. —अभिग्राहित *a.* caught in the act, caught red-handed. —अस्त्रः Cupid. —आजीवा a harlot, prostitute, courtezan. —आश्रयः an exceedingly beautiful person. —इंद्रियं the organ which perceives form and colour, the eye. —उच्चयः a collection of lovely forms; *S.* 2. 9. —कारः, -कृत् *m.* a sculptor. —ग्रहः the eye. —ज्ञ *a.* perceiving forms, distinguishing visible objects. —तत्त्वं inherent property, essence. —धर *a.* of the form of, disguised as ; जुगोप गोरूपधरानिवोर्वीम् R. 2. 3. —धारिन् *a.* 1. having a form or shape. –2. possessed of beauty, lovely. (–*m.*) an actor. —नाशनः an owl. —भागानुबंधः the addition of a fraction to a unit. —लावण्यं exquisiteness of form, elegance. —विपर्ययः disfigurement, morbid change of bodily form. —शालिन् *a.* beautiful. —संपद्, -संपत्तिः *f.* perfection or excellence of form, richness of beauty, superb beauty ; उदपादि चास्या रूपसंपदा आविर्भूतविस्मयस्य तस्य मनसि K.

रूपक *a.* [रूप्-ण्वुल्] Bodily, corporeal. –2 Figurative (as words &c.). —कः A particular coin, a *rupee*. —कं 1 Form, figure, shape (at the end of comp.). –2 Any manifestation or representation. –3 A sign, feature. –4 A kind, species. –5 A drama, play, a dramatic composition ; (one of the two main subdivisions of dramatic compositions ; it is divided into ten classes ; there are eighteen minor divisions of it called उपरूपक) ; दृश्यं तत्राभिनेयं तद्रूपारोपात्तु रूपकं S. D. 272-3. –6 (In Rhet.) A figure of speech corresponding to the English ; in which the *upameya* is ; ed as being identical w *upamâna* ; तद्रूपकमभेदो य उपमानो. यथोः K. P. 10 (see *ad loc.* for details). –6 A kind of weight (=three *guṇjâs*). –Comp. —तालः a particular time in music. —शब्दः a figurative or metaphorical expression.

रूपणं [रूप्-ल्युट्] 1 Metaphorical or figurative description. –2 Investigation, examination.

रूपवत् *a.* 1 Having form or colour. –2 Bodily, corporeal. –3 Embodied. –4 Handsome, beautiful. —ती A beautiful woman.

रूपिन् *a.* [रूप-इनि] 1 Appearing like. –2 Embodied, incarnate ; रूपी कोप इव व्याघ्रः Dk. –3 Beautiful.

रूप्य *a.* [रूप-यत्] 1 Beautiful, lovely. –2 Stamped ; impressed. —प्यं 1 Silver. –2 Silver (or gold) bearing a stamp, a stamped coin, a rupee. –3 Wrought gold –Comp. —अचलः N. of the mountain Kailâsa —अध्यक्षः a master of the mint.

रूषकः The castor-oil tree.

रूष् I. 1 P. (रूषति, रूषित) 1 To adorn, decorate. –2 To smear, anoint, cover, overlay (as with dust). –II. 10 U. (रूषयति-ते) 1 To tremble. –2 To burst.

रूषणं 1 Decoration. –2 Smearing, soiling.

रूषित *p. p.* 1 Adorned. –2 Smeared, covered, overspread. –3 Soiled. –4 Made rough or rugged. –5 Pounded. –6 Perfumed. –7 Inlaid.

रे *ind.*, A vocative particle ; रे शंकरगृहाधिवासिनो जानपदाः Mâl. 3.

रेक् 1 A. (रेकते) To doubt, suspect.

रेकः 1 Suspicion, doubt. –2 A low man, an outcast; कृता भिक्षा रेकैः Pt. 1. 11. –3 Emptying, loosening, purging. –4 A frog.

रेकणस् *n.* Gold.

रेक्णस् *n.* Ved. Property left by a deceased person.

रेखा [लिख्-अच् लस्य रः] 1 A line, streak, मद्रेखा, हानरेखा, रागरेखा &c. –2 The measure of a line, a small portion, as much as a line ; न रेखामात्रमपि व्यतीयुः R. 1. 17. –3 A row,