Rishi, the holy text, the Vedas; sacred descent; the derivation (of a poem) from a Ṛishi author; (*ā*), f. a class of Vedic metres. — *Ārshoḍhā* (°*sha-āḍh*°), f. a wife married according to the Ārsha form.

Ārsheya, as, ī, am, relating or belonging to or derived from a Rishi, of sacred descent; venerable, respectable; (*am*), n. sacred descent. — *Ārsheya-vat, ān, atī, at*, Ved. connected with sacred descent.

आर्षभ *ārshabha, as, ī, am* (fr. *ṛishabha*), derived from a bull, produced by one.

Ārshabhi, is, m., N. of the first Cakravartin in Bhārata; a son of the first Tīrthakṛit Ṛishabha.

Ārshabhya, as, ā, am, a steer sufficiently full-grown to be used or one fit to be castrated.

आर्षिषेण *ārshṭiseṇa, as*, m. a patronymic of Devāpi.

आर्हत *ārhata, as, ī, am* (fr. *arhat*), belonging to the doctrine of Jina or the Jains; (*as*), m. a Jaina, a follower of the doctrines of Jina.

Ārhatya, am, n. the quality or practice of an Arhat or Jain saint.

आल *āla, am*, n. spawn, any discharge of venomous matter from poisonous animals; yellow arsenic, orpiment; (*as, ā, am*), not small, large, extensive. — *Ālākta* (°*la-ak*°), *as, ā, am*, Ved. anointed with poison (as an arrow).

आलक्ष् *ā-laksh*, cl. 10. P. A. *-lakshayati, -te, -yitum*, to descry, behold.

1. *ā-lakshya, as, ā, am*, to be observed, visible, apparent.

आलक्षण्य *ālakshaṇya, am*, n. (fr. *a-lakshaṇa*), misfortune, crime.

आलक्ष्य 2. *ā-lakshya, as, ā, am* (3. *ā* pre-prefixed in the sense of diminution), scarcely visible.

आलगर्द *ālagarda, as*, m. a species of Cobra. See *alagarda*.

आलप् *ā-lap*, cl. 1. P. *-lapati, -pitum*, to address, speak to, converse: Caus. *-lāpayati, -yitum*, to engage (another) in conversation, to question.

Ā-lāpa, as, m. speaking to, addressing, speech, conversation, communication; statement of the question in an arithmetical or algebraic sum; a question. — *Ālāpa-vat, ān, atī, at*, speaking, addressing.

Ā-lāpana, as, ā, am, causing to speak or converse about; (*am*), n. speaking to, conversing with.

Ā-lāpanīya or *ā-lāpya, as, ā, am*, to be said or spoken, to be spoken to or addressed.

Ā-lāpin, ī, inī, i, speaking or conversing with; (*inī*), f. a lute made of a gourd.

आलभ् *ā-labh*, cl. 1. A. *-labhate, -labdhum*, to take hold of, touch, handle.

Ā-labhana, am, n. taking hold of, bringing (?).

1. *ā-labhya, as, ā, am*, Ved. fit to be killed or sacrificed.

2. *ā-labhya*, ind. having received or obtained.

Ā-lambha, as, m. taking hold of, seizing, touching; tearing off, rooting out (of plants); the killing of the animal at a sacrifice.

Ā-lambhana, am, n. taking hold of, touching; killing.

Ā-lambhanīya, as, ā, am, to be taken hold of or handled, to be touched.

Ā-lambhin, ī, inī, i, touching, taking hold of.

Ā-lambhya, as, ā, am, obtainable, to be obtained; fit or proper to be killed.

आलम्ब् *ā-lamb*, cl. 1. A. *-lambate, -bitum*, to rest or lean upon; to hang from; to depend; to lay hold of, support, seize; to strike up (a tune or note).

Ā-lamba, as, ā, am, hanging down; (*as*), m. that on which one rests or leans; support; receptacle; a prop; an asylum; depending on or from; a perpendicular; (*ā*), f., N. of a plant with poisonous leaves.

Ā-lambana, am, n. depending on or resting upon, hanging from; supporting, sustaining; fundament, base; reason, cause; (in rhetoric) the natural and necessary connection of feeling with the cause which excites it; the mental exercise practised by the Yogin in endeavouring to realize the gross form of the eternal; silent repetition of a prayer; (with Buddhists) the five attributes of things corresponding to the five senses, viz. form, sound, smell, taste, and touch; also *dharma* or law corresponding to *manas*.

Ālambāyana or *ālambāyanī-putra, as*, m., N. of a teacher.

Ā-lambi, is, m., N. of a pupil of Vaiśampāyana.

Ā-lambita, as, ā, am, pendent, suspended, hanging from or on; supported, upheld; protected.

Ā-lambin, ī, inī, i, hanging from, resting or leaning upon; depending on or from; laying hold of, supporting, maintaining; wearing; (*inas*), m. pl. N. of a school.

Ā-lambya, ind. having supported; supporting, sustaining; taking by the hand.

आलय *ā-laya.* See under 2. *ā-lī.*

आलर्क *ālarka, as, ī, am* (fr. *alarka*), caused by or relating to a mad dog.

आलवण्य *ālavaṇya, am*, n. (fr. *a-lavaṇa*), ugliness, insipidity.

आलवाल *ālavāla, am*, n. a basin for water round the root of a tree. See *alavāla, āvāla.*

आलस *ālasa, as, ī, am* (fr. *a-lasa*), idle, slothful, lazy.

Ālasya, as, ī, am, idle, slothful, apathetic; (*am*), n. idleness, sloth, want of energy. — *Ālasya-nibandhana, as, ā, am*, originating in indolence.

आलाक्त *ālākta.* See under *āla.*

आलाट्य *ālāṭya, as, ā, am* (rt. *laṭ* for *raṭ*), Ved. being amongst the breakers of the sea (?).

आलात *ālāta, am*, n. a firebrand; a coal burning or extinguished. See *alāta.*

आलान *ālāna, am*, n. (etym. doubtful), the post to which an elephant is tied; the rope that ties him; a fetter, a tie; a rope or string; tying, binding; (*as*), m., N. of a minister of Śiva.

Ālānika, as, ā, am, serving as a post to which an elephant is tied.

आलाप *ā-lāpa*, &c. See under *ā-lap.*

आलाबु *ālābu, us*, or *ālābū, ūs*, f. a pumpkin gourd. See *a-lābu.*

आलावर्त *ālāvarta* (°*la-āv*°*?*), *am*, n. a fan made of cloth.

आलास्य *ālāsya* (°*la-ās*°), *as*, m. a crocodile ('poison-mouthed;' see *āla*).

आलि *āli, is*, m. (see *ali*), a scorpion; a bee; (*is*), f. a woman's female friend; a row, range, continuous line [cf. *āvali*]; a ridge or mound of earth crossing ditches, dividing fields, &c.; a dike; a line, a race, family; (*is, is, i*), useless, idle, unmeaning; pure, honest, sincere.

Ālin, ī, m. a scorpion [cf. *alin*].

Ālī, f. a female friend, row, range, line, &c.

आलिख् *ā-likh*, cl. 6. P. *-likhati, -lekhitum*, to write, delineate.

Ā-likhat, an, m. scratching; N. of an evil spirit.

Ā-likhya, ind. pourtraying, delineating, sketching.

Ā-lekhana, as, ā, am, scratching, painting; (*as*), m., N. of a teacher; (*ī*), f. a brush, a pencil; (*am*), n. scratching, writing, painting.

Ā-lekhya, as, ā, am, to be written, to be delineated or painted; (*am*), n. a painting, writing. — *Ālekhya-lekhā*, f. painting. — *Ālekhya-śesha, as, ā, am*, having nothing left but a painting, deceased.

आलिगी *āligī*, f., Ved., N. of a serpent.

आलिङ्ग् *ā-ling*, cl. 1. P. A. *-lingati, -te, -gitum*, or cl. 10. P. *-lingayati, -yitum*, to clasp, join the limbs closely; to encircle, embrace.

Ā-linga, as, m. embracing; a kind of drum.

Ā-lingana, am, n. clasping, embracing, an embrace.

Ā-lingita, as, ā, am, embraced; (*am*), n. an embrace. — *Ālingita-vat, ān, atī, at*, one who has embraced.

Ā-lingin, ī, inī, i, embracing; (*ī*), m. a small drum, shaped like a barley corn and carried upon the breast.

1. *ā-lingya, as, ā, am*, to be embraced; (*as*), m. a small drum.

2. *ā-lingya*, ind. having embraced.

आलिञ्जर *ālinjara, as*, m. a large clay water-jar.

आलिन्द *ālinda* or *ālindaka, as*, m. a terrace before a house, a raised place or terrace for sleeping upon. See *alinda.*

आलिप् *ā-lip*, cl. 6. P. *-limpati, -leptum*, to anoint, besmear.

Ā-lipta, as, ā, am, anointed, smeared, plastered.

Ā-limpana, am, n. whitening or painting the floor, wall, &c., on festival occasions.

Ā-lepa, as, m. smearing, plastering, anointing; liniment.

Ā-lepana, am, n. smearing, plastering; liniment.

आली 1. *ālī*, f. See under *āli* last col.

आली 2. *ā-lī*, cl. 4. A. *-liyate, -letum* or *-lātum*, to settle down upon; to melt; faint.

Ā-laya, as, am, m. n. a house, a dwelling, a receptacle, an asylum; (frequently at the end of a compound, e. g. *himālaya*, the abode of snow.)

Ā-līna, as, ā, am, melted, fused.

Ālīnaka, am, n. tin; lead (from its melting easily).

आलीढ *ā-līḍha, as, ā, am* (rt. *lih*), eaten, licked, lapped by the tongue, scraped; (*as*), m., N. of a man; (*am*), n. an attitude in shooting, the right knee advanced, the left leg retracted.

आलीढक *ālīḍhaka, am*, n. the frolicing of a calf; (etym. doubtful, perhaps for *āḍhīlaka.*)

आलु *ālu, us*, m. (said to be for *āru* fr. rt. *ṛi*), an owl; an esculent root, Arum Campanulatum; in the modern dialects this name is applied to the yam, potatoe, &c.; ebony, black ebony; (*us* or *ūs*), f. a pitcher, a small water-jar; (*u*), n. a raft, a float.

Āluka, as, m. a kind of ebony; an epithet of Sesha, the chief of the Nāgas or serpent race; (*am*), n. the esculent root of Amorphophallus Campanulatus.

आलुञ्चन *ā-luńćana, am*, n. (rt. *luńć*), tearing in pieces, rending.

आलुड् *ā-luḍ*, cl. 1. P. *-loḍati, -loḍitum*, to stir up, mix, agitate.

Ā-loḍana, am, n. mixing, blending; stirring, shaking, agitating.

Ā-loḍita, as, ā, am, mixed, blended, shaken, agitated.

आलून *ā-lūna, as, ā, am* (rt. *lū*), cut, cut off.

आलेखन *ā-lekhana*, &c. See under *ā-likh.*

आलोक् *ā-lak*, cl. 1. A., 10. P. *-lokate, -kitum, -lokayati, -yitum*, to look forth; to behold; to consider, contemplate, regard.

Ā-loka, as, m. looking, seeing, beholding, sight, aspect; light, lustre, splendor; flattery, praise, complimentary language, panegyric; section, chapter.

Ā-lokana, am, n. seeing, looking, sight, beholding.

Ā-lokanīya, as, ā, am, visible; to be considered, regarded. — *Ālokanīya-tā*, f. the being visible.

Ā-lokita, as, ā, am, seen, beheld.

Ā-lokin, ī, inī, i, seeing, beholding.

Ā-lokya, ind. having seen or looked at, beholding.

आलोच् *ā-loć*, cl. 1. A. *-laćate, -ćitum*, to behold, view, perceive, consider, reflect.