effect, accomplish, produce, make, form, fashion; to impel; to exert one's self; to rub, graze, touch, move, agitate; *ghāṭayati, -yitum*, to hurt, injure; to unite or put together; to speak, shine.

Ghaṭa, as, ā, am, exerting one's self, intently occupied or busy with; (*as*), m. a jar, pitcher, jug, large earthen water-jar, ewer, watering-pot; an attribute of the nineteenth Arhat of the Jainas (?); the sign of the zodiac Aquarius; a measure equal to 1 Droṇa, or (according to other authorities) equal to 20 Droṇas; a part of a column; a peculiar form of a temple; an elephant's frontal sinus; a border; suspending the breath as a religious exercise [cf. *kumbha*]; (*ā*), f. effort, endeavour, an assembly; a number, a collection, an assemblage; a troop of elephants assembled for martial purposes; (*ī*), f. a small water-jar, a ewer (in this sense also *ghaṭi, is*, f.); a period of time = 24 minutes; the Gharī or Indian clock, a plate of iron or mixed metal on which the hours are struck; [cf. *kumbha* and *durghaṭa*.] — *Ghaṭa-karpara, as*, m. the fragments of a pot; N. of the author of a highly artificial poem, which is also called *ghaṭa-karparam*, n., (according to other authorities the title of the poem is Yamaka-kāvya); the poet Ghaṭa-karpara appears among the nine gems of king Vikramāditya. — *Ghaṭa-kāra, as*, m. or *ghaṭa-kṛit, t*, m. a potter. — *Ghaṭa-graha, as, ā, am*, who or what takes a water-pot, a water-bearer. — *Ghaṭa-dāsī*, f. a bawd or procuress. — *Ghaṭa-prakshayaṇa, as*, m., N. of a man. — *Ghaṭa-bhava* = *ghaṭodbhava* (?). — *Ghaṭa-bhedanaka, as* or *am* (?), m. or n. (?), an instrument used in making pots. — *Ghaṭa-yoni, is*, m. an epithet of the sage Agastya, q. v. (born in a water-jar). — *Ghaṭa-rāja, as*, m. a large water-jar of baked clay. — *Ghaṭa-sriñjaya, ās*, m. pl., N. of a people. — *Ghaṭa-sthāpana, am*, n. placing a water-pot as a type of Durgā, an essential part of various Tāntrika ceremonies. — *Ghaṭāṭopa* (°*ṭa-āṭ*°), *as*, m. a covering for a carriage or any article of furniture. — *Ghaṭābha* (°*ṭa-ābhā*), *as*, m., N. of a Daitya. — *Ghaṭin-dhama, as, ā, am*, (*ghaṭin* = *ghaṭim* = *ghaṭīm*), one who blows into a jar or pot; (*as*), m. a potter. — *Ghaṭīn-dhaya, ās, ā, am*, one who drinks a pitcherful. — *Ghaṭī-kāra, as*, m. a potter. — *Ghaṭī-graha, as, ā, am*, who or what takes a small jar &c.; (*as*), m. a water-carrier. — *Ghaṭī-yantra, am*, n. (occasionally, to suit the metre, *ghaṭi-yantra*), the rope and bucket of a well, or any machine for raising water; [cf. *ara-ghaṭṭa* and *ara-ghaṭṭaka*.] — *Ghaṭotkaća* (°*ṭa-ut*°), *as*, m., N. of a Rākshasa, son of Bhīma or Bhīma-sena and of the Rākshasī Hiḍimbā, slain by Karṇa; N. of a Gupta king. — *Ghaṭotkaćāntaka* (°*ća-an*°), *as*, m. 'the slayer of Ghaṭotkaća,' epithet of Karṇa, natural brother of the Pāṇḍavas. — *Ghaṭodara* (°*ṭa-ud*°), *as*, m., N. of an attendant of Varuṇa, also of a Rākshasa and of a Daitya; [cf. *kumbhodara*.] — *Ghaṭodbhava* (°*ṭa-ud*°), *as*, m. an epithet of Agastya, q. v. — *Ghaṭodhnī* (°*ṭa-ūdh*°), f. a cow with a full udder; [see *ūdhas, pīnodhnī*, &c.; Gram. 778.]

Ghaṭaka, as, ikā, am, exerting one's self; forming a constituent part, constituting a substantial part; (*as*), m. a tree that produces fruit without apparent flowers; a match-maker, an agent, who ascertains or invents genealogies and negociates matrimonial alliances, a genealogist; [cf. *ghaṭa-dāsī*.]

Ghaṭana, am, ā, n. f. striving after, effort, exertion; motion; happening, occurring; accomplishment; making, effecting, forming, fashioning; joining, mixing, assembling, bringing together, bringing about.

Ghaṭayitavya, as, ā, am, to be joined or united; to be locked.

Ghaṭika, as, ā, am, crossing a river on a jar (?); (*as*), m. a waterman; (*ā*), f. a water-jar, a bucket, a pot; a period of time = 24 minutes [cf. *ghaṭī*]; (according to other authorities equal to 1 Muhūrta, i.e. 48 minutes, or = 1 Kalā); the ancle [cf. *ghuṭikā*]; (*am*), n. the hip, the posteriors.

Ghaṭita, as, ā, am, planned, devised, attempted; happened, occurred; joined, united, connected, contiguous, in contact with; produced, effected, exerted; made, made of. *Ghaṭita-tvāt*, from the taking place, because of the occurrence.

Ghaṭīn, ī, m. the sign of the zodiac Aquarius.

घटरिका *ghaṭarikā*, in *ava-ghaṭarikā*, f. a kind of Vīṇā or Indian lute; [cf. *ghāṭarī*.]

घटिघट *ghaṭighaṭa, as*, m. an epithet of Śiva; [cf. *ghaṇṭa*.]

घट्ट *ghaṭṭ*, cl. 1. A. and 10. P. *ghaṭṭate, ghaṭṭayati, jaghaṭṭe, ghaṭṭitum*, to rub (the hands) over, touch, shake, cause to move; to stir round, stir about; to press down, to smooth; to touch with words, to speak of spitefully or maliguantly.

Ghaṭṭa, as, m. a Ghaṭ, a quay or landing-place, steps on the side of a river &c. leading to the water's edge, a bathing-place; (*ā*), f. a kind of metre; (*ī*), f. a small or inferior landing-place, private stairs &c.; [cf. *ara-ghaṭṭa* and *ara-ghaṭṭaka*.] — *Ghaṭṭa-gā*, f., N. of a river. — *Ghaṭṭa-jīvin, ī*, m. a ferry-man (commonly Pāṭuni, the son of a washerman and of a Vaiśya woman); an attendant at a landing-place who takes care of the clothes of the bathers &c. — *Ghaṭṭānanda* (°*ṭṭā-ān*°), *as* or *am* (?), m. or n. (?), a kind of metre.

Ghaṭṭana, am, ā, n. f. pushing, touching, rubbing or striking together, going, moving, practice, business, means of living; stirring round or about.

Ghaṭṭitṛi, tā, trī, tṛi, one who exerts himself, (the sense of this word connects it with rt. *ghaṭ*.)

घण *ghaṇ*, cl. 8. P. A. *ghaṇoti, -ṇute*, &c., to shine; (a various reading for *ghriṇ*.)

घण्ट *ghaṇṭ*, cl. 1. P. and 10. P. *ghaṇṭati* and *ghaṇṭayati*, &c., to speak; shine.

घण्ट *ghaṇṭa, as*, m. (said to be fr. rt. *han*, perhaps related to *ghaṭa* above), a N. of Śiva [cf. *a-ghaṇṭa, dhaṭin* or *ghaṭin* (?), *ghaṇṭin*, and *ćaṇḍika-ghaṇṭa*], a kind of dish [cf. *matsya-ghaṇṭa*]; a sort of sauce, vegetables made into a pulp and mixed with turmeric and mustard seeds and capsicums; (*ā*), f. a bell; also a plate of iron or mixed metal struck as a clock, (a form *ghaṇṭī* occurs in *kshudra-ghaṇṭī*, a small bell); N. of several plants, = *ghaṇṭā-pāṭali*; another plant, Sida Cordifolia and Rhombifolia; also Uraria Lagopodioides; also Achyranthes Aspera [cf. *apāmārga*]; (*ī*), f. a N. of Durgā, as having a clear voice (?). — *Ghaṇṭa-phalaka, as* or *am* (?), m. or n. (?), a shield with a ringing sound, or a shield furnished with small bells. (*Ghaṇṭa* = *ghaṇṭā* ?). — *Ghaṇṭā-karṇa, as*, m. one who has ears as broad as a bell, or whose ears are decorated with bells; N. of an attendant of Skanda; also one of Śiva's attendants, who is supposed to preside over cutaneous complaints, and is worshipped for exemption from them in the month Caitra; N. of a Piśāća attendant on Kuvera. — *Ghaṇṭāgāra* (°*ṭā-āg*°), *am*, n. a belfry. — *Ghaṇṭā-tāḍa, as*, m. a bell-man, one who strikes a bell or Gharī. — *Ghaṇṭā-tāḍana, am*, n. striking a bell. — *Ghaṇṭā-nāda, as*, m. the sound of a bell &c. — *Ghaṇṭā-patha, as*, m. the chief road through a village, a highway, (i. e. the bell-road, or that by which elephants &c., decorated with tinkling ornaments, proceed); N. of Mallinātha's commentary on the Kirātārjunīya. — *Ghaṇṭā-pāṭali, is*, m., N. of a plant, commonly called Ghaṇṭāpārali, a species of the trumpet-flower with bell-shaped blossoms, Bignonia Suaveolens. — *Ghaṇṭābha* (°*ṭā-ābhā*), *as*, m., N. of a Daitya; (a various reading for *ghaṭābha*, q. v.) — *Ghaṇṭā-rava, as*, m. the sound of a bell; (*ā*), f. Crotolaria of various species. — *Ghaṇṭālī* (°*ṭā-ālī*), f., N. of several cucurbitaceous plants; [cf. *kośātakī*.] — *Ghaṇṭā-vat, ān, atī, at*, furnished with a bell or with bells. — *Ghaṇṭā-vādya, am*, n. the sound of a clock. — *Ghaṇṭā-vīja, am*, n. the tree Croton Jamalgota, commonly Jamālgoṭā; the nut of this tree. — *Ghaṇṭā-śabda, as*, m. bell-metal, brass; the sound of a bell. — *Ghaṇṭā-svana, as*, m. the sound of a bell or clock. — *Ghaṇṭeśvara* (°*ṭā-īś*°), *as*, m., N. of a son of Maṅgala (Mars) and Medhā. — *Ghaṇṭodara* (°*ṭa-ud*°), *as*, m., N. of an attendant of Varuṇa &c.; (a various reading for *ghaṭodara*, q. v.)

Ghaṇṭaka or *ghaṇṭāka, as*, m., N. of a plant, = *ghaṇṭā-pāṭali*.

Ghaṇṭikā, f. a small bell [cf. *kshudra-ghaṇṭikā*]; the uvula or soft palate.

Ghaṇṭin, ī, inī, i, furnished with bells, sounding like a bell; an epithet of Śiva; [cf. *ghaṇṭa*.] — *Ghaṇṭinī-vīja, am*, n. the tree Croton Jamalgota; [cf. *ghaṇṭā-vīja*.]

Ghaṇṭu, us, m. a string of bells tied on an elephant's chest &c. by way of ornament; heat, light, &c.; [cf. *nighaṇṭu*.]

Ghāṇṭika, as, m. a bell-ringer, a strolling ballad-singer who carries a bell; a bard who sings in chorus, and especially in honour of the gods, ringing a bell in presence of their images; the plant Datura Fastuosa.

घण्ड *ghaṇḍa, as*, m. a bee; [cf. *ghuṇḍa*.]

घतन *ghatana*. See *ghātana* under *ghāta*.

घन *ghana, as, ā, am* (fr. rt. *han*), who or what slays or strikes or crushes (in these senses Ved.); compact, solid, material, hard, firm; coarse, gross; viscid, thick, inspissated; full, densely packed; following closely or in uninterrupted series, uninterrupted, permanent, eternal; impenetrable; dark; deep (as sound); taken in the mass, collective, complete, all; very, much; auspicious, fortunate; (*as*), m. slaying; an iron club, mace, weapon shaped like a hammer (in these senses Ved.); any compact mass or substance; a cloud; talc; the bulbous root of the plant Cyperus Hexastychus Communis; phlegm [cf. *kapha*]; the body; the cube of a number (in arithmetic), a solid body or cube (in geometry); extension, diffusion; a collection, multitude, assemblage, mass, quantity; a method of reciting the Ṛig and Yajur-veda; (*ā*), f., N. of two plants, = *māsha-parṇī* and *rudra-jaṭā*; (*am*), n. a cymbal, a bell, a gong, &c.; any brazen or metallic instrument or plate which is struck as a clock &c.; iron; tin; skin, rind, bark, the fragrant bark of Laurus Cassia; a mode of dancing, neither quick nor slow. — *Ghana-kapha, as*, m. hail; [cf. *ghanopala*.] — *Ghana-kāla, as*, m. the rainy season. — *Ghana-garjita, am*, n. the roar of thunder, a deep loud roar. — *Ghana-golaka, as*, m. an alloy of gold and silver. — *Ghana-ghana, as*, m. the cube of a cube. — *Ghana-ghanaugha* (°*na-ogh*°), *as*, m. a gathering of dark clouds. — *Ghana-ćaya, as*, m. a collection of clouds, cumulus. — *Ghana-ććhada, as, ā, am*, involved in clouds. — *Ghana-jambāla, as*, m. a quantity of mire, a slough. — *Ghana-jāla, am*, n. a gathering of clouds. — *Ghana-jvālā*, f. lightning, a flash of lightning. — *Ghana-tā*, f. compactness. — *Ghana-tāla, as*, m. a kind of bird, = *sāraṅga*; [cf. also *ghana-tola*.] — *Ghana-timira, am*, n. the darkness of clouds, great darkness. — *Ghana-toya, as*, m. a particular sea having thick water; [cf. *ghanoda*.] — *Ghana-tola, as*, m. the bird Cātaka. — *Ghana-tva, am*, n. or *ghana-tā*, f. compactness, firmness; thickness, coarseness, solidity. — *Ghana-drama, as*, m., N. of a plant; [cf. *vi-kaṇṭaka*.] — *Ghana-dhātu, us*, m. lymph. — *Ghana-dhvani, is, is, i*, roaring, who or what makes a roaring; (*is*), m. a deep and low tone, a roar; the muttering of thunder clouds. — *Ghana-nābhi, is*, m. smoke (being supposed to be a principal ingredient in clouds). — *Ghana-nīhāra, as*, m. thick hoar-frost or mist. — *Ghana-pattra, as*, m., N. of a plant, = *punar-navā*. — *Ghana-pada, am*, n. the cube root. — *Ghana-padavī*, f. the path of the clouds, the sky. — *Ghana-payodhara, as*, m. a firm breast. — *Ghana-pallava, as*, m. the plant Guilandina