टङ्कानक *ṭaṅkānaka, as,* m. the mulberry, Morus Indica.

टङ्कार *ṭaṅ-kāra, as,* m. (fr. *ṭaṃ,* imitative sound, and 1. *kāra*), howling, a howl, a cry, a sound, a clang, the twang of a bow-string &c.; fame, notoriety; surprise, wonder, [cf. *ṭāṅ-kāra*]; (ī), f., N. of a shrub, commonly called Ṭekārī.
Ṭaṅkārita, am, n. humming; (a various reading for *jhaṅkārita.*)

टङ्ग *ṭaṅga, as, am,* m. n. (another form of *ṭaṅka* above), a spade, a hoe; a sword, a peculiar kind of sword; a leg; (*as*), m. borax; a weight of four Māshās.

टङ्गण *ṭaṅgaṇa, as, am,* m. n. borax; [cf. *ṭaṅkaṇa.*]

टङ्गिनी *ṭaṅginī,* f. the plant Clypea Hernandifolia, commonly Ākanādi.

टट्टनी *ṭaṭṭanī,* f. a small house-lizard.

टट्टरी *ṭaṭṭarī,* f. a kind of musical instrument; a kettle-drum; a joke, a jest; a lie.

टट्टुर *ṭaṭṭura, as,* m. the sound of a drum; (a various reading for *dardura.*)

टण्डन *ṭaṇḍana, as,* m., N. of a prince.

टल् *ṭal,* cl. 1. P. *ṭalati, ṭaṭāla,* &c., to be confused, to be disturbed by fear or anxiety &c.
Ṭala or *ṭāla, as,* m. perturbation, confusion (?).
Ṭalana, am, n. anxiety, perturbation.

टाङ्क *ṭāṅka, am,* n. a spirituous liquor prepared from the fruit of the Feronia Elephantum or a similar tree.

टाङ्कर *ṭāṅkara, as,* m. a blackguard, a lecher, a libertine; [cf. *ṭāra.*]

टाङ्कार *ṭāṅ-kāra, as,* m. or *ṭāṅ-kṛita, am,* n. (fr. *ṭāṃ,* imitative sound, and rt. 1. *kṛi*), a sound, a clang, a twang, &c.; [cf. *ṭaṅ-kāra* and *ḍāṅ-kṛiti.*]

टार *ṭāra, as,* m. a horse; a catamite.

टिक् *ṭik,* cl. 1. A. *ṭekate,* &c., to go or move; [cf. *ṭīk, tik, tīk.*]

टिका *ṭikā* in *svarga-grāma-ṭikā-viluṇṭhana,* the spoils of the poor villages of heaven (?).

टिक्क *ṭikka, as,* m., N. of a man.

टिटिभक *ṭiṭibhaka, as,* m. a bird, = *ṭiṭṭibha.*

टिटिल *ṭiṭila, am,* n. a large number, = 100 Nāga-balas.

टिट्टिभ *ṭiṭṭibha, as,* m. a kind of bird, Parra Jacana or Gœnsis; N. of a Daitya; also of a Dānava who was an enemy of Indra in the thirteenth Manvantara; (ī), f. the female of the bird Parra Jacana.
Ṭiṭṭibhaka, as, m. the bird Parra Jacana or Gœnsis.

टिण्टिणि *ṭiṇṭiṇi, is,* m., N. of a man.

टिण्टिणिका *ṭiṇṭiṇikā* or *ṭiṇṭiṇīkā,* f., N. of a plant.

टिण्डिश *ṭiṇḍiśa, as,* m. a kind of plant, = *tindiśa,* &c.

टिप् *ṭip,* cl. 10. P. *ṭepayati,* &c., to direct, send, throw, cast; (a various reading for *ḍip.*)
Ṭepana, am, n. sending, throwing.

टिप्पनी *ṭippanī,* f. (also spelt *ṭippaṇī*), a gloss, a comment, commentary.

टिरिटिरा *ṭiriṭirā,* f. (an onomatopoetic word), whispering.

टीक् *ṭīk* [cf. *ṭik*], cl. 1. A. *ṭīkate,* &c., to go or move; cl. 10. P. *ṭīkayati,* &c., to explain, make clear.

Ṭīkā, f. any commentary, but especially a commentary on another commentary (e. g. the commentary by Ānanda-giri on Saṅkara's Upanishad-bhāshya is called *bhāshya-ṭīkā.*

टु *ṭu, us,* m. gold; one who changes his shape at will, a proteus; Kāma or the god of love.

टुण्टुक *ṭuṇṭuka, as, ā, am,* small, little, low, vile; cruel, harsh; (*as*), m. the tree Colosanthes Indica; the bird Sylvia Sutoria; (*ā*), f. a plant, commonly Aknidhī; [cf. *ṭaṅginī.*]

टुनाका *ṭunākā,* f. the plant Curculigo Orchioides.

टुल्ल *ṭulla, as,* m., N. of a man.

टेपन *ṭepana.* See rt. *ṭip,* last col.

टेर *ṭera, as, ā, am,* squinting. — *Ṭerāksha* (°*ra-ak*°), *as, ī, am,* squint-eyed.
Ṭeraka, as, ā, am, squinting.

टोटक *ṭoṭaka,* a kind of metre consisting of four lines of twelve syllables each.

टोडरक्षापति *ṭoḍara-kshmāpati, is,* m. or *ṭoḍaramalla* or *ṭoḍarendra, as,* m., N. of a minister of Akbar Shāh and author of the Ṭoḍarānanda.

टोतला *ṭotalā,* f., N. of a deity.

टोदलतन्त्र *ṭodala-tantra, am,* n., N. of a Tantra.

टौक् *ṭauk,* cl. 1. A. *ṭaukate,* &c., to go, approach; (various reading for *ḍhauk.*)

ट्वल् *ṭval,* cl. 1. P. *ṭvalati,* &c., to be disturbed or confused.

ठ

ठ 1. *ṭha,* the twelfth consonant and aspirate of the preceding letter. — *Ṭha-kāra, as,* m. the letter or sound *ṭh.* — *Ṭhakāraya* (fr. the last), nom. P. *ṭhakārayati:* Desid. *ṭiṭhakārayishati.*

ठ 2. *ṭha, as,* m. a loud noise; an imitative sound as of a golden pitcher rolling down steps; the disk of the sun or moon, a circle, a globe; a cypher; a place frequented or held sacred by all; an object of sense; an idol, a deity; an epithet of Śiva.

ठक्कन *ṭhakkana, as,* m., N. of a prince; (various readings have *ḍhakkana* and *thakkana.*)

ठक्कुर *ṭhakkura, as,* m. an idol, a deity, an object of reverence or worship; an honorific title after the name of a distinguished person; (sometimes written Thākur or popularly Tagore.)

ठठम् *ṭhaṭham,* ind. an imitative sound. See 2. *ṭha.*

ठार *ṭhāra, as,* m. rime, hoar-frost.

ठालिनी *ṭhālinī,* f. a girdle.

ठिण्ठा *ṭhiṇṭhā,* f., N. of a woman.

ड

ड 1. *ḍa,* the third letter of the cerebral class of consonants, having much the sound of *d* in *drum,* but properly pronounced by keeping back the tip of the tongue and slightly turning it upwards. In Bengal *ḍ* is often confounded in pronunciation with a hard *r.* — *Ḍa-kāra, as,* m. the letter or sound *ḍ.*

ड 2. *ḍa, as,* m. a sound; a kind of drum or tabor; fear; submarine fire; an epithet of Śiva; (*ā*), f. a Ḍākinī, i.e. a kind of female imp or goblin; a basket &c. carried by means of a sling.

डक्कारी *ḍakkārī,* f. the lute of the Caṇḍālas.

डङ्गर *ḍaṅgara, as,* m. = *ḍiṅgara,* throwing, casting; (ī), f. a kind of gourd; (also *ḍaṅgārī,* &c.)

डप् *ḍap,* cl. 10. A. *ḍāpayate,* &c., to collect, accumulate, heap together.

डम् *ḍam,* cl. 1. P. *ḍamati,* &c., to sound.

डम *ḍama, as,* m. a despised mixed caste (commonly Ḍom), the son of a Cāṇḍālī and a Leṭa, employed to clear away filth &c.

डमर *ḍamara, as, ā,* m. f. a riot, tumult, affray, a conflict without weapons; terrifying an enemy by shouts and gestures; petty or predatory warfare carried on by detachments or between villages and not kings; (*am*), n. flight, rout, running away through fear; [cf. *ḍāmara.*]

डमरिन् *ḍamarin, ī,* m. (?) a sort of drum, = the next.
Ḍamaru, us, m. a musical instrument, a sort of small drum shaped like an hour-glass and held in one hand; anything surprising, any strange occurrence &c.
Ḍamaruka, am, n. a kind of drum.

डम्प् *ḍamp,* cl. 10. A. *ḍampayate,* &c. (a various reading for *ḍap*), to heap together.

डम्ब् *ḍamb,* cl. 10. P. *ḍambayati,* &c., to throw, cast, send; order.

डम्बर *ḍambara, as,* m., N. of one of the attendants of Skanda; an assemblage, collection, mass; (*as, ā, am*), famous, renowned.

डम्भ् *ḍambh,* cl. 10. A. *ḍambhayate,* &c. (various reading for *ḍap*), to collect.

डयन *ḍayana.* See rt. *ḍī,* p. 357, col. 1.

डलक *ḍalaka* or *ḍallaka, am,* n. a sling, a basket, a Dālī carried on men's shoulders by means of a stick and ropes like the beam and strings of a balance, (presents of fruit, sweetmeats, &c., are usually sent in this manner); (*as*), m., N. of a man.

डलन *ḍalana* or *ḍallana, as,* m., N. of a scholiast on the medical work of Su-śruta.

डवित्थ *ḍavittha, as,* m., N. of a man; a wooden antelope (?); [cf. *ḍittha.*]

डहु *ḍahu, us,* or *ū, ūs,* m. the plant Artocarpus Lacucha.

डाकिनी *ḍākinī,* f. a kind of female imp or evil being attending Kālī and feeding on human flesh; N. of a place; [cf. *śākinī.*] — *Ḍākinī-tva, am,* n. the condition of a female demon.

डाकृति *ḍāṅ-kṛiti, is,* f. (fr. *ḍāṃ,* imitative sound, and 1. *kṛiti*), a sound, the clang of a bell, ding-dong, &c.; [cf. *ṭāṅ-kāra.*]

डाङ्गरी *ḍāṅgarī,* f. = *ḍaṅgarī,* q. v.

डामर *ḍāmara, as,* m. affray, riot, conflict without weapons &c. [cf. *ḍamara*]; rout, uproar, the bustle and confusion of festivity or strife; any surprising thing, sight, or occurrence; a N. common to six Tantras, viz. the Yoga-ḍāmara, Śiva-ḍ°, Durgā-ḍ°, Sārasvata-ḍ°, Brahma-ḍ°, and Gandharva-ḍ°; N. of one of the attendants of Śiva; N. of a race or mixed caste; (*as, ā, am*), riotous; [cf. *uḍ-ḍāmara.*] — *Ḍāmara-tva, am,* n. the state of one who excites awe.

डालिम *ḍālima, as,* m. = *ḍāḍima,* a pomegranate.

डाहल *ḍāhala, as,* m., N. of a people and their country.

डाहुक *ḍāhuka, as,* m. a gallinule; [cf. *dātyūha.*]