f. a species of grass, Cyperus. — *Nāgarāhva* (°*ra-āh*°), *am*, n. dry ginger. — *Nāgarotthā* (°*ra-ut*°), f. = *nāgara-mustā*, q. v.

*Nāgaraka*, *as*, *ī*, *am*, living in a town, (opposed to *āraṇyaka*); clever, cunning; (*as*), m. a citizen; the chief of the police or of a town; an artist; a thief, (a various reading for *nāgarika*); (*am*), n. dry ginger; [cf. *nāgara*.]

*Nāgarika*, *as*, *ī*, *am*, town-born, town-bred; living in or inhabiting a town; produced from a town; polite; clever, cunning; (*as*), m. a citizen, the chief of a town, superintendant of police; (*am*), n. the toll raised from a town. — *Nāgarika-pura*, *am*, n., N. of a town. — *Nāgarika-bala*, *am*, n. the guard of a police-officer.

*Nāgareyaka*, *as*, *ī*, *am*, city, citizen.

*Nāgarya*, *am*, n. town-life, shrewdness.

**नागरमर्दि** *nāgaramardi*, *is*, m. (fr. *nagara-mardin*), a patronymic from Nagara-mardin.

**नागरीट** *nāgarīṭa*, *as*, m. a libertine, rake, blackguard; (probably for *nāgavīṭa* below.)

*Nāgavīṭa*, *as*, m. a rake; intriguer, match-maker.

**नागशुण्डी** *nāgaśuṇḍī*, f. a species of gourd; (also read *nāmaśuṇḍī*.)

**नागुली** *nāgulī*, f., N. of a town.

**नागोजी** *nāgojī* or *nāgoji* or *nāgoji-bhaṭṭa*, *as*, m., N. of a modern grammarian, also called *nāgeśa-bhaṭṭa*, author of a Vivaraṇa or interpretation of Kaiyaṭa's commentary on Patañjali, of a grammar called Paribhāshendu-śekhara, &c.

**नाग्नजित** *nāgnajita*, *as*, m. (fr. *nagna-jit*), a descendant of Nagna-jit; (*ī*), f., N. of one of the wives of Kṛishṇa; (wrongly spelt *nagnajitī*.)

**नाचिक** *nāćika*, *as*, m., N. of a son of Viśvā-mitra.

**नाचिकेत** *nāćiketa*, *as*, *ī*, *am* (fr. *na-ćiketa*, q. v.), relating to Na-ćiketa or Na-ćiketas; (*as*), m. a synonym of fire, (wrongly written *nāćiketu*); N. of an ancient sage, son of Uddālaki; [cf. *na-ćiketa*, *tri-ṇāćiketa*.]

**नाचीन** *nāćina*, *ās*, m. pl., N. of a people.

**नाज्जक** *nājjaka*, *as*, m., N. of a man.

**नाट** *nāṭa*, *as*, *am*, m. n. (fr. rt. *naṭ*), dancing, acting, a dance; (*as*), m., N. of a Nāga-rāja; (*ās*), m. pl., N. of a people, = *karṇāṭaka*, the Carnatic; (*ī*), f., scil. *bhāshā*, the language spoken by the Nāṭas. — *Nāṭāmra* (°*ṭa-am*°), *as*, m. the water-melon, Cucurbita Citrullus.

*Nāṭaka*, *as*, *ī*, *am*, dancing, acting; (*am*), n. a play, drama; the first of the ten pieces of dramatic compositions of the first order; (*as*), m. an actor, dancer, mime; N. of a mountain in Kāmākhyā; (*ikā*), f. a kind of play, see below; (*akī*), f. the court of Indra. — *Nāṭaka-prapañća*, *as*, m. course or arrangement of a drama. — *Nāṭaka-ratna-kosha*, *as*, m. 'treasure of jewels of plays,' N. of a work. — *Nāṭaka-vidhi*, *is*, m. mimic art, dramatic action. — *Nāṭakāvatāra* (°*ka-av*°), *as*, m., N. of a work.

*Nāṭakīya*, *as*, *ā*, *am*, dramatic.

*Nāṭakeya*, *ās*, m. pl., N. of a people.

*Nāṭāra*, *as*, m. (fr. *naṭī*), the son of an actress; [cf. *nāṭera*, *nāṭeya*.]

*Nāṭikā*, f. a short or light comedy, the first of the Upa-rūpakas or dramas of the second order.

*Nāṭitaka*, *am*, n. a mimic representation, a gesture.

*Nāṭeya*, *as*, m. the son of an actress or dancing-girl.

*Nāṭera*, *as*, m. = *nāṭeya*; [cf. *nāṭāra*.]

*Nāṭya*, *am*, n. dancing, mimic or dramatic representation, a play; action on the stage, the science or art of dancing or acting, scenic art, the union of song, pantomime dance and instrumental music; the costume of an actor; (*as*), m. an actor, mime. — *Nāṭya-darpaṇa*, *am*, n. 'mirror of acting,' N. of a work. — *Nāṭya-dharmikā* or *nāṭya-dharmī*, f. the rules of dramatic representation. — *Nāṭya-priya*, *as*, m. 'fond of dancing,' an epithet of Śiva. — *Nāṭya-loćana-kāra*, *as*, m., N. of a work on acting. — *Nāṭya-varga*, *as*, m., N. of a chapter of the Nāma-liṅgānuśāsana by Amara-siṅha. — *Nāṭya-śālā*, f. a room or building for dramatic exhibitions, a theatre, a dancing-room, (according to some it should be built near the gate of a palace.) — *Nāṭya-śāstra*, *am*, n. any book on dancing or dramatic representation. — *Nāṭyāćārya* (°*ya-āć*°), *as*, m. a dancing-master. — *Nāṭyokti* (°*ya-uk*°), *is*, f. dramatic phraseology.

**नाड** *nāḍa*, *am*, n. = *nāla*.

**नाडपित्** *nāḍapit*, Ved., N. of a place.

**नाडायन** *nāḍāyana*, *as*, m. (fr. *naḍa*), a patronymic from Naḍa.

*Nāḍāyanaka*, relating to Nāḍāyana.

**नाडि** *nāḍi*, *is*, or *nāḍī*, f. (fr. *naḍa*, q. v.), the tubular stalk or culm of any plant; the hollow stalk of a lotus, &c.; any tubular organ of the body (as an artery, vein, intestine, &c.); any pipe or tube, a flute; a fistulous sore, fistula, sinus [cf. *nāḍī-vraṇa*]; the pulse either at the hand or feet, &c.; a measure of time = $\frac{1}{60}$ of a sidereal day or ½ Muhūrta; a period or hour of twenty-four minutes; the box of a wheel (Ved.); a sort of bent grass; a juggling trick, deception. — *Nāḍi-ćīra*, *am*, n. a small reed or tube round which the woof is wound, (it is then used as a shuttle.) — *Nāḍin-dhama*, *as*, *ā*, *am*, causing movement of the intestines (as fright), terrifying; (*as*), m. a goldsmith; (also read *nāḍīn-dhama*.) — *Nāḍin-dhaya*, *as*, *ī*, *am*, drinking or sucking through a tube. — *Nāḍi-pattra*, *am*, n. an esculent root, Arum Colocasia. — *Nāḍi-maṇḍala*, *am*, n. the celestial equator. — *Nāḍi-kalāpaka*, *as*, m. a species of plant (= *gaṇḍinī* in Hindī). — *Nāḍi-ćaraṇa*, *as*, m. 'whose feet or legs are like stalks,' a bird. — *Nāḍī-jaṅgha*, *as*, m. 'having stalk-like legs,' a crow; N. of a fabulous crane; N. of a holy teacher or saint; [cf. *nāli-jaṅgha*.] — *Nāḍī-taraṅga*, *as*, m. = *kākola*; a sort of poison; an astrologer; a ravisher, debaucher (= *rata-hiṇḍaka*; cf. *nārī-taraṅgaka*). — *Nāḍi-tikta*, *as*, m. a species of Nimba growing in Nepal (= *nepāla-nimba*). — *Nāḍī-datta*, *as*, m. = *nāḍikā-datta*, q. v. — *Nāḍi-deha*, *as*, m. 'thin-bodied like a tube or stalk,' N. of one of the attendants of Śiva (= *bhṛiṅgin*; cf. *nāḍī-vigraha*). — *Nāḍī-nakshatra*, *am*, n. the planet of a person's nativity (= *janma-nakshatra*). — *Nāḍīn-dhama* = *nāḍin-dhama*, q. v. — *Nāḍi-parīkshā*, f. feeling the pulse; N. of a medical work. — *Nāḍī-prakāśa*, *as*, m., N. of a pharmaceutical work commented on by Śaṅkara-sena. — *Nāḍi-maya*, *as*, *ī*, *am*, abounding with blood-vessels. — *Nāḍi-yantra*, *am*, n. any tubular instrument. — *Nāḍī-vigraha*, *as*, m., N. of Bhṛiṅgin, one of Śiva's chief attendants; [cf. *nāḍi-deha*.] — *Nāḍī-vraṇa*, *as*, m. an ulcer, a fistula, fistulous sore, sinus. — *Nāḍi-śāka*, *as*, m. a species of vegetable (= *nāḍika*). — *Nāḍi-śuddhi*, *is*, f., N. of a Yoga work. — *Nāḍi-saṅkhyā*, f., N. of a chapter of the Purāṇa-sarva-sva. — *Nāḍi-saṅćāra*, *as*, m., N. of the forty-second chapter of the Jñāna-khaṇḍa of the Śiva-Purāṇa. — *Nāḍī-sneha*, *as*, m. a N. of Bhṛiṅgin; see *nāḍī-vigraha*. — *Nāḍi-hiṅgu*, *u*, n. = *hiṅgu-nāḍikā*, the resin of the plant Gardenia Gummifera?; (*us*), m. a plant (= *vaṅśa-pattrī*).

*Nāḍika*, *am*, n. the plant Ocimum Sanctum (= *kāla-śāka*); (*ā*), f. a hollow stalk or stalk in general; any tubular organ of the body (as an artery, vein, intestine, &c.); a fistulous sore; a ray of the sun (supposed to be hollow); an Indian hour or twenty-four minutes = $\frac{1}{60}$ of a sidereal day = ½ Muhūrta; a measure of length = ½ Daṇḍa, (also read *nārikā*); a piece of metal on which the hours are struck, an Indian clock, a gong. — *Nāḍikā-datta*, *as*, m., N. of an author mentioned in the Saṃskāra-tattva by Raghu-nandana; [cf. *nāḍī-datta*.]

*Nāḍīka*, *as*, m. a species of pot-herb (= commonly *pāṭśāk*); Corchorus Olitorius; (*ā*), f. the wind-pipe or throat.

**नाडिकेल** *nāḍikela* or *nāḍīkela*, *as*, m. = *nārikela*, the cocoa-nut palm.

**नाडीच** *nāḍića*, *as*, m. an esculent root, Colocasia Antiquorum.

**नाड्वलेय** *nāḍvaleya*, *as*, m. a metronymic from Naḍvalā.

**नाणक** *nāṇaka*, *am*, n. a coin or anything stamped with an impression. — *Nāṇaka-parīkshā*, f. 'the testing of coin,' assaying. — *Nāṇaka-parīkshin*, *ī*, m. 'coin-tester,' an assayer, assay-master.

**नातिचिर** *nāti-ćira*, *as*, *ā*, *am*, not very long (in time), of no long duration; (*āt* or *e*), ind. in no very long time, soon.

**नातिदूर** *nāti-dūra* (*na-ati-d*°), *as*, *ā*, *am*, not very distant; (*e*), ind. not far from (with abl. or gen.); (*am*), ind. not very far, no great distance, not far away. — *Nātidūra-nirīkshin*, *ī*, *iṇī*, *i*, not seeing very far, not far-sighted.

**नातिभिन्न** *nāti-bhinna* (*na-ati-bh*°), *as*, *ā*, *am*, not very different from (with abl.).

**नातिवाद** *nātivāda* (*na-at*°), *as*, m. avoiding opprobrious or abusive language, abstaining from reproof.

**नात्र** *nātra*, *am*, n. (for *nāntra*), praise, eulogium; surprise, wonder; (*as*), m. Śiva; a sage.

**नाथ** *nāth* (allied to rt. *nādh* and generally identified with it), cl. 1. P. *nāthati*, *nanātha*, *nāthitā*, *nāthishyati*, *anāthīt*, *nāthitum*, to ask, solicit, beg for anything (with dat. or gen. of the object or with two acc.); to have power; to be master; to harass, destroy (?); to be sick or ill (?); (in the Veda only the part. *nāthita* and *nādhamāna* fr. *nādh* appear to occur); [cf. rt. *nādh*; Old Germ. *nōt*, 'necessity;' Mod. Germ. *noth*; Angl. Sax. *nead*, *neod* = Eng. *need*; Goth. *nauthyan*, 'to force.']

*Nātha*, *am*, n. refuge, help; (*as*), m. a protector, patron, master, leader, ruler, lord, (often at the end of a comp., see *jīvita-n*°, *parjanya-n*°, *ku-n*°; and often used at the end of names of gods and men, see *govinda-n*°, *jagan-n*°, *trailokya-n*°); a husband [cf. *a-n*°]; a possessor [cf. *sa-nātha*, possessed of]; a rope passed through the nose of a draft ox [cf. *nātha-hari*]; N. of an author; [cf. *a-n*°, *ku-n*°, *govinda-n*°.] — *Nātha-kāma*, *as*, *ā*, *am*, Ved. seeking for help or protection, seeking a refuge. — *Nātha-kumāra*, *as*, m., N. of a poet mentioned in the Śārṅgadhara-paddhati. — *Nātha-tva*, *am*, n. the office or dignity of a protector or patron, protectorship, patronage. — *Nātha-vat*, *ān*, *atī*, *at*, having a patron or protector, having a master, dependant, subservient, subject; (*atī*), f. having a husband. — *Nātha-vid*, *t*, *t*, *t*, or *nātha-vindu*, *us*, *us*, *u*, Ved. possessing or granting protection. — *Nātha-hari*, *is*, *is*, *i*, carrying a master, any animal bridled by the nose. — *Nātha-hāra*, *as*, *ī*, *am*, taking or carrying a master, &c.

*Nāthamāna*, *as*, *ā*, *am*, Ved. seeking help, asking, begging.

*Nāthāya*, Nom. P. *nāthāyati*, *-yitum*, to become a protector or patron, to grant a request.

*Nāthita*, *as*, *ā*, *am*, one who needs help, needy, oppressed.

*Nāthin*, *ī*, *inī*, *i*, having a protector or master.

**नाद** *nāda*, *as*, m. (fr. rt. *nad*), a loud sound, cry, sounding, roaring, bellowing, crying, a sound or tone in general, (sometimes at the end of an adj. comp., e. g. *dāruṇa-nāda*, *as*, *ā*, *am*, sounding dreadfully); (in the Yoga) the nasal sound represented by a semicircle and used as an abbreviation or hieroglyphic in mystical words; one who praises. — *Nāda-tā*, f. the quality of sounding.