in the hermitage; *mūrdhni padaṃ kṛi*, to set the foot upon the head of any one, i. e. to conquer or overcome; *hṛidaye* or *citte padaṃ kṛi*, to take possession of any one's heart or mind; *padaṃ kṛi* may also mean 'to put confidence in'); a portion of a verse, quarter or line of a stanza, (*Vasishṭhasya padaṃ*, N. of a Sāman); a word; (according to Pāṇini) a complete word, i. e. an inflected word or a *prātipadika*, q. v., with the case-terminations added, (also in Pāṇini's system) the base of a noun before all case-terminations beginning with consonants except those of the strong cases, and before all the Taddhita affixes beginning with consonants except *y*; a mode of writing the Vedas in which the several words are detached from one another [cf. *pada-pāṭha*]; (in arithmetic) any one in a set of numbers the sum of which is required; the last of a series, a period in an arithmetical progression; a square root; a quadrant; protection; (*as*), m. a ray of light. At the end of comps. the fem. form is *padā*; [cf. *a-p°*, *anu-p°*, *dush-p°*, *nish-p°*.] — *Pada-kāra*, *as*, m. the author of the Pada-pāṭha; one who divides or separates compound words. — *Pada-kāla*, *as*, m. = *pada-pāṭha*. — *Pada-kṛit*, *t*, m. = *pada-kāra*. — *Pada-kṛitya*, N. of a commentary on the Tarka-saṃgraha by Candraja-siṃha. — *Pada-krama*, *as*, m. a series of steps, pace, walking [cf. *citra-pada-kramaṃ*]; a series of quarters of verses; a particular method of reading or writing the Vedas, see *krama*; (*ās*), m. pl. the Pada-pāṭha and the different Krama-pāṭhas. — *Padakramaka*, *am*, n. the Pada-pāṭha and Krama-pāṭha. — *Pada-ga*, *as*, *ā*, *am*, going on foot or with the feet; (*as*), m. a footman, a foot-soldier, &c. — *Pada-gata*, *as*, *ā*, *am*, gone on foot, described or recorded in a line or stanza. — *Pada-gati*, *is*, f. going on foot, manner of going, gait. — *Pada-gotra*, *am*, n. a family supposed to preside over a particular class of words. — *Pada-catur-ūrdhva*, *am*, n. a kind of metre in which every Pada is four syllables longer than the preceding. — *Pada-candrikā*, f. 'elucidation of words' [cf. *candrikā*]; N. of a commentary by Rāja-mukuṭa on the Amara-kosha. — *Pada-cihna*, *am*, n. a footmark, foot-print, footstep. — *Pada-cchedа*, *as*, m. separation of words (in speaking), resolving a sentence into its elementary parts; parsing. — *Pada-cyuta*, *as*, *ā*, *am*, fallen from a position or office, dismissed from a place or official station. — *Pada-jāta*, *am*, n. a class of words. — *Pada-jña*, *as*, *ā*, *am*, Ved. knowing places, knowing the footmarks (of the cows), knowing degrees. — *Pada-jyotis*, n., N. of a work. — *Pada-tā*, f. the original form of a word. — *Pada-tva*, *am*, n. the state of a word. — *Pada-dārḍhya*, *am*, n. fixedness or security of text. — *Pada-devatā*, f. a deity supposed to preside over a particular class of words. — *Pada-nidhana*, *as*, *ā*, *am*, Ved. having the Nidhana at the end of every quarter of a verse (as a Sāman). — *Pada-nī*, *īs*, *īs*, *i*, Ved. one who guides the steps of another, a guide. — *Pada-nyāsa*, *as*, m. putting down the feet, stepping, step, foot-fall, tread; pace, footmark; position of the feet in a particular attitude; conduct, procedure (?); writing down verses or quarters of verses; the plant Asteracantha Longifolia Nees (= *go-kshura*). — *Pada-paṅkti*, *is*, f. a series or row of footsteps or footmarks; a kind of metre consisting of five Padas of five syllables each; an Ishṭakā or sacred brick called after this metre; a series of words. — *Pada-paddhati*, *is*, f. a series of footsteps or footmarks. — *Pada-pāṭha*, *as*, m. a particular method of reading and writing the text of the Vedas, by which each word is written and pronounced in its original form, separately and independently, i. e. without regard to its connection with the following or preceding word and without regard to the rules of Sandhi. — *Pada-pāta*, *as*, m. foot-fall, tread, step, pace. — *Pada-pūraṇa*, *as*, *ā*, *am*, filling out a verse, serving to complete a verse. — *Pada-bandha*, *as*, m. a footstep, step. — *Pada-bhañjana*, *am*, n. separating the words of a line or sentence, analysing words, explanation of obscure or obsolete words, etymology. — *Pada-bhañjikā*, f. a commentary which separates the words from each other and analyses the compounds into their parts; a register, a journal, a calendar or almanac. — *Pada-bhraṇśa*, *as*, m. dismissal from an office. — *Pada-mañjarī*, f., N. of a commentary by Haradatta-miśra on the Kāśikā vṛitti; N. of Loka-nātha's commentary on the Amara-kosha. — *Pada-mālā*, f. 'word-wreath,' a form of magical words, a magical formula, an incantation. — *Pada-yopana*, *as*, *ī*, *am*, Ved. stopping or obstructing the steps; (*am*), n. a fetter for the feet. — *Pada-vākya-ratnākara* (°*na-ā°*), *as*, m., N. of a grammatical work by Gokula-nātha. — *Pada-vāya*, *as*, m., Ved. a leader, &c.; [cf. *padavī*.] — *Pada-vikshepa*, *as*, m. step, pace, walking; a horse's paces. — *Pada-vigraha* or *pada-viccheda*, *as*, m. separation of words, dividing words. — *Pada-vid*, *t*, *t*, *t*, Ved. knowing places; familiar with anything. — *Pada-vishṭambha*, *as*, m. tread, step, stamp with the foot. — *Pada-vī*, *īs*, m., Ved. a leader, guide, one who precedes another; (*pada-vī* or according to some also *pada-vi*, *is*), f. a road, path, way, track (e. g. *mokshapadavī*, the way to final beatitude; *payasaḥ padavī*, a water-course, canal; *artha-padavīṃ gam*, to go the way of profit, to consult one's interest; *smaraṇa-padavīṃ gata*, gone to the way of memory, i. e. living only in the memory, dead; *hāsya-padavīṃ gam*, to go the way of laughter, i. e. to become a subject of ridicule); station, situation, degree, rank, post, office; place, site. — *Pada-vīya*, *am*, n., Ved. seeking for the track or traces of anything. — *Pada-vṛitti*, *is*, f. the hiatus between two words in a sentence. — *Pada-vṛiddhi*, *is*, f. increase of rank or station. — *Pada-vyākhyāna*, *am*, n. the interpretation of words. — *Pada-śas*, ind. step by step, gradually, by degrees. — *Pada-śreṇi*, *is*, f. a series of steps. — *Pada-shṭhīva*, *am*, n. the feet and knees. — *Pada-saṃhitā*, f. = *pada-pāṭha*, q. v. — *Pada-saṅghāṭa* or *pada-saṅghāta*, *as*, m. connecting those words together which in the Saṃhitā are separated by a kind of refrain; a writer, an annotator, one who collects or classifies words. — *Pada-sadhātu*, *u*, n. a manner of singing. — *Pada-sandhi*, *is*, m. the euphonic combination of words. — *Pada-samūha*, *as*, m. a series of words or parts of verses; = *pada-pāṭha*, q. v. — *Pada-stobha*, N. of a work. — *Pada-stha*, *as*, *ā*, *am*, standing on one's feet, going on foot; being in an official position, having rank, fixed in a station or office. — *Pada-sthāna*, *am*, n. footprint, footmark. — *Pada-sthita*, *as*, *ā*, *am*, standing on one's feet, going on foot. — *Padāṅka* (°*da-aṅ°*), *as*, m. footmark, footprint. — *Padāṅka-dūta*, 'the messenger of the footmark (Kṛishṇa),' N. of a poem. — *Padāṅgī* (°*da-aṅ°*), f. a species of plant (= *haṃsa-padī*). — *Padāṅgushṭha* (°*da-aṅ°*), *as*, m. the great toe; [cf. *pādāṅgushṭha*.] — *Padāji* (°*da-āji*), *is*, m. a footman, foot-soldier. — *Padādi* (°*da-ādi*), *is*, m. the beginning of the line of a stanza; the beginning or first letter of a word. — *Padādyavid*, *t*, m. (either *padādi-avid*, one who does not know the beginning of verses, or *padādya-vid*, one who knows only the first parts of a verse or of a word), a bad student. — *Padādhyayana* (°*da-adh°*), *am*, n. the study of the Vedas according to the Pada-pāṭha. — *Padānuga* (°*da-aṅ°*), *as*, *ā*, *am*, following at one's heels, following closely after (with gen.); suitable, agreeable to; (*as*), m. a companion, follower. — *Padānurāga* (°*da-aṅ°*), *as*, m. a servant; an army. — *Padānuśāsana* (°*da-aṅ°*), *am*, n. the science of words, grammar. — *Padānushaṅga* (°*da-aṅ°*), *as*, m. anything added or appended to a Pada; [cf. *padānushaṅga*.] — *Padānusvāra* (°*da-aṅ°*), *am*, n., Ved., N. of a Sāman (?). — *Padānta* (°*da-aṅ°*), *as*, m. the end of a line in a stanza; the end of a word; (*as*, *ā*, *am*), having the word Pada at the end, ending in the word Pada. — *Padāntara* (°*da-aṅ°*), *am*, n. an interval of one step (e. g. *padāntare sthitvā*, stopping after taking one step; *a-padāntara*, not having an interval of one step, closely connected; *a-padāntaram*, ind. without any interval, immediately upon, closely, without a pause). — *Padānta-śuddhāśuddhīya* (°*dha-aś°*), *am*, n., N. of a Sāman. — *Padāntīya* or *padāntya*, *as*, *ā*, *am*, being at the end of a word, final. — *Padābhilāshin* (°*da-abh°*), *ī*, *iṇī*, *i*, wishing for an office. — *Padāmbhoja* (°*da-am°*), *am*, n. 'lotus-foot,' the foot of a mistress or divinity; (there are many similar compounds, as *padāravinda*, q. v.) — *Padāyatā* (°*da-āy°*), f. a shoe; [cf. *pan-naddhā*.] — *Padāravinda* (°*da-ar°*), *am*, n. 'lotus-foot,' the foot of a mistress, of a divinity, &c. — *Padārtha* (°*da-ar°*), *as*, m. the meaning of a word, the thing corresponding to a word, a thing, object; a head or topic (of which sixteen are enumerated by the Naiyāyikas, viz. proof, that which is to be known and proven, doubt, motive, example, dogmatic truth, the member of a regular argument or syllogism, reasoning by reductio ad absurdum, ascertainment, disquisition, controversy, cavil, fallacious reason, perversion, futility, and occasion for rebuke); category or predicament in logic (of which seven are enumerated by the Vaiśeshikas, viz. *dravya*, substance; *guṇa*, quality; *karman*, action; *sāmānya*, genus; *viśesha*, difference; *samavāya*, co-inherence; *a-bhāva*, non-existence); the sense of another word which is not expressed but has to be supplied, (see Pāṇ. I. 4, 96.) — *Padārtha-kaumudī*, f., N. of a commentary on the Amara-kosha. — *Padārtha-dīpikā*, f., N. of an introduction to the study of logic by Koṇḍa-bhaṭṭa. — *Padārtha-dharma-saṅgraha*, *as*, m., N. of a work. — *Padārtha-prakāśa*, *as*, m. = *padārtha-mālā*, q. v. — *Padārtha-bodha*, *as*, m., N. of a work on the Nyāya philosophy. — *Padārtha-mālā*, f., N. of an elementary treatise on the Nyāya philosophy. — *Padārthamālā-dīpikā*, f., N. of a Nyāya work. — *Padārtha-viveka*, *as*, m., N. of a work on the categories of the Vaiśeshikas. — *Padāvalī* (°*da-āv°*), f. a series of lines in stanzas, a series of words; N. of a grammar. — *Padāvṛitti* (°*da-āv°*), *is*, f. the repetition of a word. — *Padāsana* (°*da-ās°*), *am*, n. a footstool. — *Padāhata* (°*da-āh°*), *as*, *ā*, *am*, kicked. — *Padodāharaṇa* (°*da-ud°*), *am*, n. an example taken from the Pada-pāṭha. — *Padopahata* (°*da-up°*), see Pāṇ. VI. 3, 52.

Padaka, *am*, n. a step; a position; an office; (*as*), m. a Nishka or weight of gold; an ornament of the neck; (*as*, *ā*, *am*), familiar with the Pada-pāṭha.

Padana, *as*, *ā*, *am*, who or what goes or moves.

Padanīya, *as*, *ā*, *am*, Ved. to be investigated.

Padāta, *as*, m. (properly *pada* + *āta*), a footman, pedestrian.

Padāti, *is*, *is*, *i* (properly *pada* + *āti*), going or being on foot; (*is*), m. a pedestrian, footman, foot-soldier, peon; N. of a son of Janam-ejaya. — *Padāti-jana*, *as*, m. a footman, pedestrian. — *Padātijana-saṅkula*, *as*, *ā*, *am*, mingled with footmen or pedestrians. — *Padāti-mātra*, *as*, m. only a foot-soldier. — *Padāty-adhyaksha*, *as*, m. the commander-in-chief of the infantry.

Padātika, *as*, m. a footman, foot-soldier, peon.

Padātin, *ī*, *inī*, *i*, having foot-soldiers; going on foot, being on foot; (*ī*), m. a foot-soldier.

Padātiya, *as*, m. a foot-soldier, footman, pedestrian.

Padāra, *as*, m. the dust of the feet; a boat (= *pādālinda*).

Padāsa, *am*, n. (said to be fr. *pada* + 1. *āsa*), with *Vasishṭhasya*, N. of a Sāman.

Padi, *is*, m. (according to the Nirukta = *gantu*), Ved. an animal which uses its feet for locomotion; a bird; a particular kind of animal (?).

Padika, *as*, *ā*, *am*, going on foot, pedestrian; one Pada long; containing only one division; (*as*), m. a footman, foot-soldier; (*am*), n. the point of the foot.

Padeka, *as*, m. a hawk, falcon.

Pade-kṛitya (or *pade kṛitvā*), ind. having placed in a position, (Pāṇ. I. 4, 76.)

Padvan, *ā*, m. a road, path, way.