or trunk of a tree from the root to the branches; a branch, a shoot; (*as*), m. the upper part of the arm [cf. *pra-gaṇḍa*]; (*as, am*), m. n. anything excellent of its kind (at the end of a comp.; cf. *go-p°, mantri-p°*).

*Prakāṇḍaka, as*, m. = *pra-kāṇḍa* (at the end of a comp.; cf. *rakshaḥ-p°*).

*Prakāṇḍara, as*, m. a tree.

**प्रकाम** *pra-kāma, as, ā, am*, amorous; (*as*), m. desire, delight, pleasure, luxury; (*am*), ind. according to wish or desire, with great pleasure, to the heart's content; voluntarily, willingly; sufficiently; very much; indeed. — *Prakāma-tas*, ind. willingly, with great pleasure or delight, to the heart's content; at will, according to the will. — *Prakāma-bhuj, k, k, k*, eating till satisfied, eating enough. — *Prakāma-vistāra, as*, m. great expansiveness (according to Malli-nātha = *atyanta-viśālatā*). — *Prakāmāloka-nīya-tā* (*°ma-āl°*), f. the being an object that may be viewed at pleasure. — *Prakāmodya* (*°ma-ud°*), *am*, n., Ved. talking to the heart's content, talkativeness, garrulity.

**प्रकार** *pra-kāra.* See *pra-kṛi*, col. 3.

**प्रकाश्** *pra-kāś*, cl. 1. A. (ep. also P.) *-kāśate (-ti), -kāśitum*, to become visible, come to light, come in sight, appear; to shine, gleam, glitter; to become evident or manifest: Caus. P. *-kāśayati, -yitum*, to make visible, bring to light, cause to appear; to show, display; to lighten, illumine, irradiate; to discover, disclose, unfold, manifest, reveal; to make known, impart, communicate, proclaim: Pass. *-kāśyate*, to be illumined, &c.: Caus. A. *-kāśayate, -yitum*, to cause to appear; to explain: Intens., Ved. *-cākaśīti*, to irradiate, illumine; to survey.

*Pra-kāśa, as, ā, am*, visible, manifest, clear, evident; open, public; generally or universally known, noted, renowned, famous, celebrated; bright, shining, brilliant; expanded, blown; (at the end of a comp.) having the appearance of, looking like, resembling, like; (*as*), m. clearness, brightness, brilliance, lustre, splendor, light, elucidation (in this sense frequently at the end of the titles of explanatory works; cf. *arka-p°, tattva-p°, tarka-p°*); display, manifestation, expansion, diffusion; publicity, fame, renown, celebrity; sunshine; the open air, an open spot or space; (according to Mahī-dhara) = *uparitana-deha-kānti*, the gloss on the upper part of a (horse's) body; a golden mirror (wrongly for *prākāśa*); a chapter, section; laughter (perhaps wrongly for a form *pra-kāsa* fr. *pra-kas*); N. of a Brāhman the son of Tamas or Darkness personified; of a son of Manu Raivata; (*ās*), m. pl. an epithet of the messengers of Vishṇu; (*am*), n. white metal, bell-metal, brass; (*am*), ind. openly, publicly, undisguisedly, before all eyes (opposed to *a-p°, pra-cchannam, rahasyam*); aloud, audibly (especially in dramatic language where it is opposed to *ātma-gatam, sva-gatam, apa-vārya, janāntikam*); (e), ind. visibly, apparently; before the world, openly, publicly; in the presence of. — *Prakāśa-kartṛi, tā*, m. 'maker of light,' an epithet of the sun. — *Prakāśa-karman, ā*, m. 'whose work is to give light,' an epithet of the sun. — *Prakāśa-kāma, as, ā, am*, Ved. wishing for a splendid appearance or for distinction. — *Prakāśa-kraya, as*, m. a purchase made publicly. — *Prakāśa-tā*, f. or *prakāśa-tva, am*, n. brightness, brilliance, splendor, luminousness; appearance, manifestation, visibility; celebrity, renown, fame. — *Prakāśa-devī*, f., N. of a princess (Rāja-taraṅgiṇī IV. 79). — *Prakāśa-nārī*, f. 'public woman,' a prostitute, harlot. — *Prakāśa-vañcaka, as*, m. 'an open rogue,' public deceiver or cheat. — *Prakāśa-vat, ān, atī, at*, bright, brilliant, shining; (*ān*), m., N. of one of the feet of Brahmā. — *Prakāśa-varsha, as*, m., N. of a poet mentioned in the Śārṅgadhara-paddhati. — *Prakāśākāśa-kānti* (*°śa-ākāśa°*), *is, is, i*, bright as a clear sky. — *Prakāśātmaka* (*°śa-ātm°*), *as, ikā, am*, brilliant in character or nature, shining, brilliant. — *Prakāśātmaka-tva, am*, n. the possession of a brilliant nature or character, brilliancy. — *Prakāśātman* (*°śa-ātm°*), *ā, ā, a*, brilliant in character or nature, brilliant, shining; (*ā*), m. an epithet of Śiva; the sun; N. of a man; of a philosophical writer (pupil of Ananyānubhava-svāmin). — *Prakāśātma-pati*, m. or *prakāśātma-svāmin, ī*, m., N. of a philosophical writer (= *prakāśātman*). — *Prakāśānanda* (*°śa-ān°*), *as*, m., N. of a philosophical writer. — *Prakāśī-karaṇa, am*, n. giving light, illuminating, irradiating. — *Prakāśī-kṛi*, cl. 8. P. A. *-karoti, -kurute, -kartum*, to give light, illumine; to publish, make known. — *Prakāśī-bhāva, as*, m. the becoming light, morning twilight. — *Prakāśetara* (*°śa-it°*), *as, ā, am*, 'other than visible,' invisible.

*Pra-kāśaka, as, ikā, am*, clear, bright, shining, brilliant; universally known, noted, renowned; irradiating, illuminating, giving light, luminous; making apparent or manifest, disclosing, discovering, publishing; evincing, betraying; expressing; explaining; (*as*), m. 'the giver of light,' the sun; an expounder, illustrator; a publisher; a discoverer; (*ikā*), f., N. of a commentary on the Mīmāṃsā-sūtra by Rāma-kṛishṇa. — *Prakāśaka-jñātṛi, tā*, m. 'knowing the giver of light, i. e. the sun,' a cock. — *Prakāśaka-tva, am*, n. luminousness, radiance.

*Pra-kāśana, as, ā, am*, illuminating, giving light; making known; (*as*), m. 'the giver of light,' an epithet of Vishṇu; (*am*), n. causing to appear, displaying; illuminating, giving light; bringing to light, making clear or manifest, making known, publicly showing or manifesting; (*ā*), f. propounding, explaining, teaching. — *Prakāśana-vat, ān, atī, at*, irradiating, illuminating.

*Pra-kāśanīya, as, ā, am*, to be displayed, to be shown or manifested.

*Pra-kāśamāna, as, ā, am*, becoming manifest, appearing; shining, splendid, brilliant, radiant.

*Pra-kāśita, as, ā, am*, become visible, brought to light, visible, manifest, apparent, evident; displayed, unfolded, discovered; illumined, enlightened, irradiated; published, promulgated.

*Pra-kāśin, ī, inī, i*, visible, clear, bright, shining; making visible or manifest. — *Prakāśi-tā*, f. or *prakāśi-tva, am*, n. clearness, brightness, brilliance, light.

*Pra-kāśya, as, ā, am*, to be illuminated or enlightened; to be brought to light or made manifest; (*am*), n. light, clearness, distinctness (in this sense a wrong form for *prākāśya*, q. v.). — *Prakāśya-tā*, f. the being manifest; publicity; the being illuminated.

**प्रकिरण** *pra-kiraṇa.* See *pra-kṛi*, p. 603.

**प्रकीर्तन** *pra-kīrtana, pra-kīrtita, pra-kīrtti.* See *pra-kṛit*, p. 604, col. 1.

**प्रकीर्य** *pra-kīrya.* See *pra-kṛi*, p. 603.

**प्रकुञ्च** *prakuñca, as*, m. a particular measure of capacity (somewhat more or less than a handful).

**प्रकुट्** *pra-kuṭ* or *pra-kuṭṭ*, cl. 10. P. *-kuṭayati, -kuṭṭayati, -yitum*, to divide, reduce to small pieces.

**प्रकुथ्** *pra-kuth*, cl. 4. P. *-kuthyati, -kothitum*, to become putrid, turn putrid, begin to stink.

*Pra-kuthita, as, ā, am*, putrid, putrescent.

*Pra-kotha, as*, m. putrefaction, putridity, putrescence. — *Prakothodaka* (*°tha-ud°*), *am*, n. filthy water.

**प्रकुप्** *pra-kup*, cl. 4. P. A. *-kupyati, -te, -kopitum*, to be moved or agitated; to become enraged, fly into a passion: Caus. *-kopayati, -yitum*, to provoke to anger, incense.

*Pra-kupita, as, ā, am*, moved, agitated, moving to and fro (Sāy. = *itas tataś calita*); very angry, wroth, enraged, incensed; disordered; *ati-prakupita*, excessively irritated.

*Pra-kupta*, anomalously for *pra-kupita*.

*Pra-kupya*, ind. having become angry, being enraged.

*Pra-kopa, as*, m. effervescence, ebullition, excitement, emotion, violent anger, rage, fury, wrath, ire, anger; irritation, provocation, exasperation; political disturbance, insurrection, mutiny; an attack; (in medicine) excess, superabundance, vitiation [cf. *pitta-p°, vāta-p°*].

*Pra-kopaṇa* or *pra-kopana, as, ī, am*, exciting, agitating, irritating, provoking; (*am*), n. irritating, provoking, irritation, provocation, incensing.

*Pra-kopaṇīya, as, ā, am*, to be irritated or incensed, to be provoked to anger, irritable.

*Pra-kopita, as, ā, am*, irritated, provoked, incensed, enraged.

*Pra-kopṭṛi, tā, trī, tṛi*, exciting, agitating, disquieting, an exciter, agitator.

**प्रकुल** *pra-kula, am*, n. a handsome or excellent body; (also read *prahvala*.)

**प्रकूर्द्** *pra-kūrd*, cl. 1. P. A. *-kūrdati, -te, -kūrditum*, to jump forward, leap about.

**प्रकूष्माण्डी** *pra-kūshmāṇḍī*, f. an epithet of Durgā; [cf. *kūshmāṇḍī*.]

**प्रकृ** *pra-kṛi*, cl. 5. Ved. and cl. 8. P. A. *-kṛiṇoti, -kṛiṇute, -karoti, -kurute, -kartum*, to make, accomplish, perform, achieve, effect; to make, render (with double acc., e. g. *andhakāraṃ śavalam prakurvan*, rendering the darkness partly illumined); to bring to light, express, utter; to place before or in front, cause to precede, mention first; to place at the head, honour, worship; to appoint (to an office, with loc.); to gain, win, conquer (Ved.); to do away with, destroy (Ved.); to induce, move, incline (Ved.); to cause, enable (with inf., Ved.); Sāy. = *prakṛishṭaṃ kṛi, stutim prakarsheṇa kṛi*, to exalt, praise highly; to lay out, expend; (with *buddhim* or *manas*) to set the heart upon, apply the mind to, direct the thoughts towards anything (dat. or loc.); to resolve upon anything; (with *dārān*) to marry; (with *kanyām*, &c.) to deflower, violate.

1. *pra-kara, as, ī, am* (for 2. see under *pra-kṛi*, p. 603), doing much, doing well; (*as*), m. aid, assistance, friendship; usage, custom, continuance of a similar practice; respect; seduction, abduction; (*ī*), f. an episodical incident or interlude inserted in a drama to explain that which follows; theatrical dress or disguise, as wearing a woman's garb, &c.

*Pra-karaṇa, am*, n. treatment, discussion, expounding, explanation; a subject, topic, province, department; a section, chapter, book, paragraph; opportunity, occasion; relation; an introduction, prologue, prelude; a poetical fiction or poem, in which the story and principal persons are wholly imaginary; a drama, a kind of drama with a fictitious plot; treating with respect; doing much or well; (*ī*), f. a drama of the same character as the Pra-karaṇa but of less extent. — *Prakaraṇa-tva, am*, n. the being a prelude or introduction. — *Prakaraṇa-pañcikā*, f., N. of a philosophical treatise by Śālika-nātha; (also called *śālikā*.) — *Prakaraṇa-pāda, as*, m., N. of a Buddhist work. — *Prakaraṇaśas*, ind. according to species or kind (opposed to *pṛithaktvena*).

*Prakaraṇikā*, f. a kind of minor drama (= *pra-karaṇī*).

*Pra-karikā*, f. an episodical incident or interlude inserted in a drama to explain that which follows (= *pra-kari*).

*Pra-kartavya, as, ā, am*, to be prepared; to be manifested or shown; to be appointed.

*Pra-kartṛi, tā, trī, tṛi*, one who causes or occasions.

*Pra-kāra, as*, m. sort, kind, species; way, mode, fashion, manner (in these and the preceding meanings frequently at the end of a comp., e. g. *nānā-prakāra*, of many kinds, manifold; *tri-prakāra*,