syllable *rū*); a particular coin, (probably) a rupee [cf. *rūpaka, rūpya*]; a drama, play, dramatic composition; (according to native lexicographers *rūpa* has also the following meanings), cattle, a herd of cattle; = *mṛiga*, a beast; = *śabda*, sound, word; a Śloka, verse; = *granthāvṛitti*, acquiring familiarity with any book by freqnent recitation or learning by heart; (*as*), m. a proper N.; (*as* or *am*), m. n. (?), N. of a place; (*ā*), f., N. of a river. *Rūpa* is frequently used in compounds in the sense 'formed of,' 'composed of,' 'consisting of,' 'having the figure or appearance of,' 'in the form of,' 'having the same form or colour as,' 'like to' (especially at the end of adj. comps., e. g. *manojña-rūpā strī*, a beautifully-formed woman; *an-āćāra-rūpa*, of an unusual appearance; *aśoka-rūpa*, having the colour of the Aśoka, Aśoka-coloured; sometimes used almost redundantly, cf. *ghora-r°*). — *Rūpa-kartṛi, tā*, m. 'maker of forms or figures,' N. of Viśva-kṛit. — *Rūpa-kāra, as*, m. a maker of images, sculptor. — *Rūpa-kṛit, t, t, t*, making forms or figures; (*t*), m. epithet of Tvashṭṛi (Ved.); a sculptor. — *Rūpa-gosvāmin, i*, m., N. of an author. — *Rūpa-graha, as, ā, am*, apprehending forms, perceiving colours; (*as*), m. the eye. — *Rūpa-ćintā-maṇi, is*, m., N. of a work. — *Rūpa-jīva* for *rūpājīva*, q. v. — *Rūpa-jña, as, ā, am*, knowing forms, perceiving or recognising shapes, distinguishing or discriminating visible objects (as colours &c.). — *Rūpa-tattva, am*, n. 'reality of form,' inherent property, natural disposition, nature, essence. — *Rūpa-tama, as, ā, am*, Ved. having most form or colour. — *Rūpa-tas*, ind. according to form, by shape, in form. — *Rūpa-tā*, f. or *rūpa-tva, am*, n. the state of being formed or composed of (often at the end of comps., e. g. *duḥkha-rūpa-tā*, the consisting of pain). — *Rūpa-dhara, as, ā, am*, having the form or shape of, being of the colour of (at the end of a comp., e. g. *go-rūpa-dhara*, cow-shaped; cf. *kāma-r°*); (*as*), m., N. of a king. — *Rūpa-dhātu, us*, m. the element of form, original seat or region of form (with Buddhists; the other two elements being *kāma-dh°*, q. v., and *arūpa-dh°*, 'the element of formlessness'). — *Rūpadhāri-tva, am*, n. the power of assuming any form or shape. — *Rūpa-dhārin, ī, iṇī, i*, bearing a form, assuming a shape; endowed with a good figure, possessed of beauty. — *Rūpa-dhṛik* or *rūpa-dhṛit, t, t, t* (see *dhṛik*, p. 459), having the form or shape of, resembling (at the end of a comp., e. g. *kapi-rūpa-dhṛit*, monkey-shaped; cf. *vividha-r°*). — *Rūpa-dheya, am*, n., Ved. form, external appearance; [cf. *nāma-dheya.*] — *Rūpa-nayana, as*, m., N. of a commentator. — *Rūpa-nārāyaṇa, as*, m., N. of an author. — *Rūpa-nāśana, as*, m. 'form-destroying,' an owl. — *Rūpa-pa, ās*, m. pl., N. of a people. — *Rūpa-pati, is*, m., Ved. 'lord of forms,' epithet of Tvashṭṛi. — *Rūpa-pura, am*, n., N. of a town. — *Rūpa-bhāgānubandha* (°*ga-an°*), *as*, m. the addition of a fraction to a unit. — *Rūpa-bhāgāpavāha* (°*ga-ap°*), *as*, m. the deduction of a fraction from a unit. — *Rūpa-bhṛit, t, t, t*, having form or beauty. — *Rūpa-bheda, as*, m. diversity of form, variety of manifestations; (*am*), n., N. of a Tantra work. — *Rūpa-manjarī*, f., N. of a woman; of a work on medicine. — *Rūpa-mātra, am*, n. only beauty. — *Rūpa-mālā*, f., N. of a grammatical work; (*ī*), ? f., N. of a metre, four times ——————. — *Rūpa-yauvana-vat, ān, atī, at*, possessing beauty and youth. — *Rūpa-ratnākara* (°*na-āk°*), *as*, m., N. of a work. — *Rūpa-latā*, f., N. of a princess. — *Rūpa-lāvaṇya, am*, n. beauty of form, elegance, loveliness. — *Rūpa-vat, ān, atī, at*, having form or colour, possessing shape or figure, possessed of body, formed, embodied, bodily, corporeal; having a beautiful form or figure, handsomely formed, handsome, beautiful, lovely, graceful; having the form or appearance of (at the end of comps.); (*atī*), f. a handsome or beautiful woman; N. of various women; of a river. — *Rūpa-vāhika, ās*, m. pl., N. of a people, (also read *rūpa-vāsiku.*) — *Rūpa-viparyaya, as*, m. a morbid change of bodily form. — *Rūpa-vibhāga, as*, m. the portioning of an integer number. — *Rūpa-śas*, ind., Ved. in various forms, according to different formations. — *Rūpa-śālin, ī, inī, i*, possessing form or figure, possessed of beauty, handsome, beautiful. — *Rūpa-śikhā*, f., N. of a daughter of the Rākshasa Agni-śikha. — *Rūpa-samṛiddha, as, ā, am*, Ved. perfect in form; perfectly beautiful. — *Rūpa-samṛiddhi, is*, f. perfection of form, a suitable form. — *Rūpa-sampatti, is*, or *rūpa-sampad, t*, f. perfection or excellence of form, beauty, handsomeness, elegance. — *Rūpa-siddhi, is*, m. a proper N. — *Rūpa-sena, as*, m., N. of a Vidyādhara; of a king. — *Rūpa-stha, as, ā, am*, 'being in form,' having form or figure. — *Rūpa-hāni, is*, f. loss of form, (in the Nyāya one of the seven preventives of classification.) — *Rūpājīva* (°*pa-ājī°*), *as, ā, am*, making a living by beauty of form, living by prostitution; (*ā*), f. a harlot, prostitute. — *Rūpādhibodha* (°*pa-adh°*), *as*, m. the perception of form or of any visible object (by the senses). — *Rūpāvaćara* (°*pa-av°*), *ās*, m. pl., N. of a class of gods (with Buddhists); [cf. *kāmāvaćara.*] — *Rūpāvalī* (°*pa-āv°*), f. a string of inflections, series of variations of form through declension and conjugation, &c. — *Rūpāśraya* (°*pa-āś°*), *as*, m. a repository or receptacle of beauty, an exceedingly handsome person. — *Rūpāstra* (°*pa-as°*), *as*, m. 'having beauty for a weapon,' Kāma-deva, the god of love. — *Rūpendriya* (°*pa-in°*), *am*, n. the organ of form, the organ which perceives form and colour, the eye. — *Rūpeśvara* (°*pa-īś°*), *as*, m., N. of a particular god; (*ī*), f., N. of a goddess. — *Rūpopajīvana* (°*pa-up°*), *am*, n. the gaining a livelihood by a handsome figure. — *Rūpopajīvin* (°*pa-up°*), *ī, inī, i*, gaining a livelihood by means of a handsome form.

Rūpaka, as, ā, am, appearing in an assumed form (Ved.); illustrating by metaphor, describing by figurative language, figurative; (*as*), m. a particular coin, (probably) a rupee [cf. *rūpya*]; (*ikā*), f. swallow-wort, Asclepias Lactifera: (*am*), n. form, figure, shape, image (often at the end of a comp. in the sense of 'having the form of,' 'composed of,' 'consisting in'); any manifestation or representation; feature, sign, symptom; kind, species; (in rhetoric) a metaphor, comparison, simile, the description of one object under the form of another which it is poetically supposed to resemble (especially a simile or comparison when *iva, vat*, &c. are omitted: there are three or four varieties of the figure Rūpaka, e. g. the *khaṇḍa-rūpaka* or 'imperfect metaphor,' the *ardha-rūpaka* or 'partial metaphor,' and the *lalāmaka-rūpaka* or 'flowery metaphor;' and they differ from the Upamā or comparison chiefly in the omission of the particles denoting resemblance, such as *iva, yathā, saha*, or the Taddhita affix *vat*; when this last is added the simile is called Taddhitopamā); a drama, play, theatrical performance, (one of the two classes of dramatic composition divided into ten species including the Nāṭaka or principal play and the Prahasana or farce; see *pra-karaṇa, bhāṇa*, &c.; cf. *upa-rūpaka*); a particular weight (= 3 Guñjās); = *mūrta* (*mūrti?*); = *dhārta.* — *Rūpaka-tāla, as*, m. a particular time in music. — *Rūpaka-vākya, am*, n. or *rūpaka-śabda, as*, m. a figurative expression.

Rūpaṇa, am, n. figurative illustration, metaphorical description; examination, investigation, proof.

Rūpayat, an, antī, at, figuring, describing, representing, acting.

Rūpayitvā, ind. having represented or acted.

Rūpasvin, ī, inī, i, Ved. handsome, beautiful.

Rūpika, coined gold or silver, money.

Rūpiṇikā, f. (dimin. fr. *rūpiṇī*), a proper N.

Rūpita, as, ā, am, formed, represented, exhibited, imagined.

Rūpin, ī, iṇī, i, having form or figure, possessed of body, formed, embodied, corporeal; having a beautiful form or figure, well-shaped, handsome, beautiful; having the form or appearance of, having the character of, characterized by, appearing as, like (at the end of a comp., e. g. *kāla-rūpin, ī*, m. 'having the form of Death,' an epithet of Śiva; cf. *deva-r°*); (*ī*), m., N. of a son of Aja-miḍha.

Rūpya, as, ā, am, having a beautiful form or appearance, well-shaped, handsome, beautiful; bearing a stamp, stamped, impressed; to be denoted figuratively or metaphorically; formerly in the possession of or possessed by (as an affix or at the end of a comp., see Pāṇ. V. 3, 54, Vopa-deva VII. 67; cf. also Pāṇ. IV. 3, 81); (*as*), m. a proper N.; N. of a mountain; (*am*), n. silver; wrought silver, silver or gold bearing a stamp or impression, stamped coin; wrought gold. — *Rūpya-maya, as, ī, am*, made or consisting of silver, containing silver. — *Rūpya-mākshika, am*, n. silver Mākshika, Hepatic pyrites of iron. — *Rūpyāćala* (°*ya-ać°*), *as*, m. 'silver-mountain,' N. of the mountain Kailāsa. — *Rūpyādhyaksha* (°*ya-adh°*), *as*, m. a superintendent of silver or of silver coinage, master of the mint.

Rūpyaka in *suvarṇa-rūpyaka*, q. v.

रूम *rūma*, N. of a place, (also read *rūpa.*)

रूर *rūra, as, ā, am*, Ved. hot, burning.

रूरुक *rūruka, as*, m. the castor-oil tree, Ricinus Communis; [cf. *ruruka.*]

रूष् *rūsh*, cl. 1. P. *rūshati*, &c., to adorn, decorate; to cover, smear [cf. rt. *rūkṣh, rūkshita*]; cl. 10. P. *rūshayati*, &c., to tremble; to burst.

Rūshaka, as, m. a plant, Gendarussa Vulgaris.

Rūshaṇa, am, n. the act of adorning, decoration; covering, strewing, smearing, soiling.

Rūshita, as, ā, am (sometimes confounded with *rushita*, q. v.), adorned, decorated; perfumed; inlaid; covered (with dust &c.), strewed, overspread, soiled, besmeared, smeared [cf. rt. *rūkṣh, rūkshita, rudhira-r°*]; made rough or rugged [cf. *rūkṣha*]; pounded, (perhaps for *rushita.*)

रे *re*, ind. a vocative particle (generally used contemptuously or to express disrespect).

रेउइ *reüi*, N. of a village.

रेक् *rek*, cl. 1. A. *rekate, rireke, rekitum*, to suspect, doubt.

1. *reka, as*, m. suspicion, doubt, fear, care, anxiety, concern; a man of a low caste, outcast; a frog; [cf. *bheka.*]

रेक 2. *reka, as*, m. (fr. rt. *ric*), emptying, loosening, looseness, purging.

Reku, us, us, u, Ved. empty, void, deserted, solitary, lonely, secret.

Rekṇas, as, n., Ved. (in Uṇādi-s. IV. 198. the form given is *rikṇas*), any property left (by a deceased person), inherited possession, property, any valuable object or possession, gold, (by some written *reknas.*) — *Rekṇas-vat, ān, atī, at*, Ved. possessed of valuable property, rich.

Reća, as, m. the emptying of the lungs (in the practice of Yoga), emission of breath; (*ī*), f., N. of a plant (= *kampillaka*); of another (= *ankoṭha*).

Rećaka, as, ikā, am, emptying, purging, purgative, aperient, cathartic; emptying the lungs, emitting the breath; (*as*), m. the act of breathing out or exhalation, expiration or emission of breath, (especially) expelling the breath out of one of the nostrils (in the practice of Yoga); a syringe; N. of various aperient medicines; the purging-nut plant, Croton Jamalgota; nitre, saltpetre; N. of a forester in the Vikramorvaśī; (*ās*), m. pl., N. of a people; (*am*), n. a purge, cathartic.

Rećana, as, ī, am, purging, purgative, cathartic, aperient; (*ī*), f., N. of various plants (= *trī-vṛit, dantī, gundrā, roćanikā, kāmpilla, kālāñjanī*); (*am, ā*), n. f. the act of emptying, making empty or void, lessening, diminishing; emitting the breath; purging, looseness; evacuation.

Rećanaka, as, m. = *kampillaka.*

Rećita, as, ā, am, left void or empty, freed from, cleared; purged; (*am*), n., N. of one of a horse's